

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

ELECTRIC BASS

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

Musical notation for measures 1-8. The key signature has two flats (Bb, Eb). The time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 have accents (^) over the notes. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 8 ends with a fermata.

Musical notation for measures 9-14. Measure 9 is marked with a box containing the number 9. The dynamic is forte (*f*). Measure 14 ends with a mezzo-forte (*mf*) dynamic and a fermata.

15 Optional Start

17 "Make Me Smile"

Musical notation for measures 15-16. Measure 15 starts with a sforzando (*sfz*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 17-24. Measure 24 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 25-29. Measure 25 is marked with a box containing the number 25. Measure 29 is marked with a box containing the number 29. Measure 29 has a fortissimo (*fp*) dynamic.

Musical notation for measures 30-36. Measure 36 ends with a fermata.

Musical notation for measures 37-44. Measure 37 is marked with a box containing the number 37. Measure 44 ends with a double bar line and repeat sign.

25 OR 6 TO 4

Words and Music by ROBERT LAMM

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SATURDAY IN THE PARK

Words and Music by ROBERT LAMM

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MAKE ME SMILE

Words and Music by JAMES PANKOW

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ELECTRIC BASS

41 Moderate Rock "Saturday in the Park"

Bs. Cl.

Play

Musical notation for measures 41-48. The staff is in bass clef with a key signature of two flats. Measure 41 starts with a *mf* dynamic. There are two eye symbols above the staff, one at the beginning and one at measure 45. The notation includes quarter notes, eighth notes, and a pair of beamed eighth notes at the end.

49

Musical notation for measures 49-53. The staff is in bass clef with a key signature of two flats. The notation features eighth notes, quarter notes, and eighth notes with accents.

57

Musical notation for measures 54-56. The staff is in bass clef with a key signature of two flats. The notation includes quarter notes, eighth notes, and eighth notes with accents.

54

63

Musical notation for measures 60-62. The staff is in bass clef with a key signature of two flats. Measure 60 starts with a *f* dynamic. Measure 61 has an *fp* dynamic. Measure 62 has a *f* dynamic. There are slurs and accents over the notes.

60

Musical notation for measures 63-64. The staff is in bass clef with a key signature of two flats. Measure 63 has a *mf* dynamic. The notation includes quarter notes, eighth notes, and a pair of beamed eighth notes.

65

71

75

"25 or 6 to 4"
Driving Rock

Musical notation for measures 71-74. The staff is in bass clef with a key signature of two flats. Measure 71 has a *f* dynamic. The notation includes quarter notes, eighth notes, and a pair of beamed eighth notes.

79

Musical notation for measures 75-78. The staff is in bass clef with a key signature of two flats. The notation features eighth notes and quarter notes.

77

ELECTRIC BASS

82

87

mf

92

95

97

103

102

108

fp *ff* *f*

111

114

ff

119

f *rall.* *cresc.* *ff*