

# THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

F HORN

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

The musical score is written for F Horn and consists of several systems of music. The first system starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a dynamic marking of *f* and includes a box containing the number 9. The second system starts at measure 8 and includes dynamic markings of *mf*, *f*, and *fp*, with a box containing the number 9. The third system starts at measure 14 and includes dynamic markings of *sfz* and *mf*, with a box containing the number 15 labeled "Optional Start" and another box containing the number 17 labeled "Make Me Smile". The fourth system starts at measure 20 and includes a box containing the number 25. The fifth system starts at measure 26 and includes dynamic markings of *cresc.*, *fp*, and *f*, with a box containing the number 29. The sixth system starts at measure 33 and includes a box containing the number 37. The seventh system starts at measure 39 and includes dynamic markings of *fp* and *f*, with a box containing the number 41 labeled "Moderate Rock", another box containing the number 49, and a final box containing the number 57. The score concludes with a dynamic marking of *mf*.

25 OR 6 TO 4

Words and Music by ROBERT LAMM

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SATURDAY IN THE PARK

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MAKE ME SMILE

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04003347

The Best of Chicago - 1

F HORN

60 63  
*f* *fp* *f* *mf*

67 71  
*mf*

74 75 "25 or 6 to 4"  
**Driving Rock** 79  
4  
*f*

83 87  
*mf* *f*

89 *mf* *f*

95  
*mf* *f* *mf* *f*

102 103  
*mf* *fp* *ff*

111  
*f* *ff*

116 119  
*f* *rall.* *cresc.* *ff*