

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

B \flat BASS CLARINET

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

Musical notation for the first system of 'Rock'. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure has a dynamic marking of *f*. The second measure has a 2/4 time signature and three accents (^) over the notes. The third measure has a 3/4 time signature and a dynamic marking of *mf*. The fourth measure has a 2/4 time signature and three accents (^) over the notes. The fifth measure has a 4/4 time signature and a dynamic marking of *mf*. The notation includes various note values, rests, and slurs.

Musical notation for the second system of 'Rock'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The notation includes various note values, rests, and slurs.

15 Optional Start

17 "Make Me Smile"

Musical notation for the third system of 'Rock'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure has a dynamic marking of *sfz*. The second measure has a dynamic marking of *sfz sfz*. The third measure has a dynamic marking of *mf*. The notation includes various note values, rests, and slurs.

Musical notation for the fourth system of 'Rock'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes various note values, rests, and slurs.

Musical notation for the fifth system of 'Rock'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure has a dynamic marking of *fp*. The notation includes various note values, rests, and slurs.

25 OR 6 TO 4

Words and Music by ROBERT LAMM

Copyright © 1970 Primary Wave Lamm, Aurelius Music and Spirit Catalog Holdings, S.a.r.l.

Copyright Renewed

This arrangement Copyright © 2013 Primary Wave Lamm, Aurelius Music and Spirit Catalog Holdings, S.a.r.l.

All Rights for Aurelius Music Controlled and Administered throughout the world by Spirit Two Music, Inc.

All Rights for Spirit Catalog Holdings, S.a.r.l. Controlled and Administered in the U.S., Canada, UK and Eire by Spirit Two Music, Inc.

All Rights for Spirit Catalog Holdings, S.a.r.l. Controlled and Administered throughout the world excluding the U.S., Canada, UK and Eire by Spirit Services Holdings S.a.r.l.

International Copyright Secured All Rights Reserved

SATURDAY IN THE PARK

Words and Music by ROBERT LAMM

Copyright © 1972 Primary Wave Lamm and Spirit Catalog Holdings, S.a.r.l.

Copyright Renewed

This arrangement Copyright © 2013 Primary Wave Lamm and Spirit Catalog Holdings, S.a.r.l.

All Rights for Spirit Catalog Holdings, S.a.r.l. Controlled and Administered in the U.S., Canada and UK by Spirit Two Music, Inc.

All Rights for Spirit Catalog Holdings, S.a.r.l. Controlled and Administered throughout the world excluding the U.S., Canada and UK by Spirit Services Holdings S.a.r.l.

International Copyright Secured All Rights Reserved

MAKE ME SMILE

Words and Music by JAMES PANKOW

Copyright © 1970 Primary Wave Pankow and Aurelius Music

Copyright Renewed

This arrangement Copyright © 2013 Primary Wave Pankow and Aurelius Music

All Rights Reserved

B \flat BASS CLARINET

29

f

37

f

"Saturday in the Park"

41 Moderate Rock

mf

49

57

f
fp

63

f
mf

71

f

Fast Turn

B \flat BASS CLARINET

"25 or 6 to 4"

75 Driving Rock

79

75 *f*

80

87

85 *mf*

90

95

95

103

101

111

106 *fp* *ff* *f*

112 *ff*

119

118 *f* *rall.* *cresc.* *ff*