

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

BASSOON

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

Musical notation for the first system of 'Rock'. It consists of two staves. The first staff starts with a 3/4 time signature, then changes to 2/4, then back to 3/4, and finally to 4/4. The second staff continues the melody. Dynamics include *f*, *mf*, and *sfz*. There are accents (^) and slurs. Measure numbers 8, 9, and 15 are indicated. The word 'Optional Start' is written above measure 15.

17 "Make Me Smile"

Musical notation for the second system of 'Make Me Smile'. It consists of one staff. The time signature is 4/4. The melody is in a steady quarter-note rhythm. Dynamics include *mf*.

25

Musical notation for the third system of 'Make Me Smile'. It consists of one staff. The melody continues with quarter notes. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' and a slur. Measure number 22 is indicated.

29

Musical notation for the fourth system of 'Make Me Smile'. It consists of one staff. The melody continues with quarter notes. Dynamics include *fp* and *f*. Measure number 28 is indicated.

37

Musical notation for the fifth system of 'Make Me Smile'. It consists of one staff. The melody continues with quarter notes. Dynamics include *f*. Measure number 34 is indicated.

41 Moderate Rock "Saturday in the Park"

Musical notation for the sixth system of 'Saturday in the Park'. It consists of one staff. The time signature is 4/4. The melody features a triplet of eighth notes. Dynamics include *mf*. Measure number 40 is indicated.

49

57

Musical notation for the seventh system of 'Saturday in the Park'. It consists of one staff. The melody continues with quarter notes. Dynamics include *mf*, *f*, and *fp*. Measure number 49 is indicated.

25 OR 6 TO 4

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SATURDAY IN THE PARK

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MAKE ME SMILE

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BASSOON

63 *f* *mf* "25 or 6 to 4"

71 2 75 *f* Driving Rock

79

83 87 *mf*

89

94 95

99 103

106 111 *fp* *ff* *f*

113 *ff*

118 119 *f* *rall.* *cresc.* *ff*