

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

BARITONE T.C.

Arranged by PAUL MURTHA

(Opt. start at m.15)
Rock

The musical score is written for Baritone T.C. and consists of several systems of music. The first system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings such as *f* and *mf*, and a measure number 9. The second system continues the piece with a measure number 8 and dynamic markings *f*, *fp*, and *fp*. The third system is labeled 'Optional Start' and begins at measure 15, with a measure number 14 and dynamic markings *sfz* and *mf*. The fourth system is labeled 'Make Me Smile' and begins at measure 17, with a measure number 20 and a *cresc.* marking. The fifth system begins at measure 29, with a measure number 27 and dynamic markings *fp* and *f*. The sixth system begins at measure 37, with a measure number 34 and a *fp* marking. The seventh system is labeled 'Moderate Rock Saturday in the Park' and begins at measure 41, with a measure number 40 and dynamic markings *f* and *mf*. The eighth system begins at measure 49, with a measure number 57 and dynamic markings *mf* and *f*. The score concludes with a *fp* marking.

25 OR 6 TO 4

Words and Music by ROBERT LAMM

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SATURDAY IN THE PARK

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MAKE ME SMILE

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BARITONE T.C.

62 63

f *mf*

68 71

mf

75 75 Driving Rock 79

f

80
 80

85 87

mf *f* *f*

91 95

mf *f* *mf*

97 103

f *mf* *f* *mf*

105 111

fp *ff* *f*

113
ff

118 119

f *rall.* *cresc.* *ff*