

THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

TUBA

JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Moderate March

div.

f

5 "Raiders March"

mp

10 *mf* 14 *mf*

20

15

21

28

26 *f*

THE THRONE ROOM from STAR WARS
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE
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MIDWAY MARCH
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RAIDERS MARCH
from the Paramount Motion Picture RAIDERS OF THE LOST ARK
© 1981, 1984 BANTHA MUSIC
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THE OLYMPIC SPIRIT
Created for the NBC Broadcast of the 1988 Summer Olympics
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TUBA

31

Musical staff for measures 31-35. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes, with accents (^) over the final notes of measures 33, 34, and 35.

38 "Midway March"

36

Musical staff for measures 36-42. Measure 36 starts with a piano (*p*) dynamic. Measures 37-42 feature a series of sustained notes with a crescendo hairpin leading to a forte (*f*) dynamic.

48

43

Musical staff for measures 43-49. Measure 43 starts with a mezzo-piano (*mp*) dynamic. Measures 44-49 feature a triplet of eighth notes in measure 45, followed by quarter notes.

50

Musical staff for measures 50-55. Measure 50 starts with a mezzo-piano (*mp*) dynamic. Measures 51-55 feature a triplet of eighth notes in measure 54, followed by quarter notes, with a crescendo hairpin leading to a forte (*f*) dynamic.

56

mf

Musical staff for measures 56-60. The staff begins with a mezzo-forte (*mf*) dynamic. Measures 56-60 feature a continuous eighth-note pattern with triplets in measures 57, 58, and 59.

61

Musical staff for measures 61-65. Measures 61-65 feature a continuous eighth-note pattern with triplets in measures 62, 63, and 64. Measure 65 ends with a triplet of eighth notes and an accent (^).

66

mf

f

Musical staff for measures 66-70. The staff begins with a mezzo-forte (*mf*) dynamic. Measures 66-70 feature a continuous eighth-note pattern with triplets in measures 67, 68, and 69. Measure 70 ends with a triplet of eighth notes and an accent (^).

76 "The Throne Room from STAR WARS"

71

Musical staff for measures 71-75. Measure 71 starts with a mezzo-forte (*mf*) dynamic. Measures 71-75 feature a continuous eighth-note pattern with triplets in measures 72, 73, and 74. Measure 75 ends with a triplet of eighth notes and an accent (^).

TUBA

80 Stately

79 *rit.* *mp*

88

85 *mp*

96 Slightly Slower

92 *f* *poco rit.*

97

104 "The Olympic Spirit" Faster

103 *ff* *mf*

117

123

123 *sim.*

133

129 *f* *f*

138 *cresc.* *ff*