

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

B $\flat$  TRUMPET 2

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

Moderate March

5 "Raiders March"

3

*mf*

9

1. 2.

*f* *mf*

14

5

20

*mf* *f*

23

28

38 "Midway March"

10

34

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
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MIDWAY MARCH  
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RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
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THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
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B $\flat$  TRUMPET 2

48 *mf* 3 *mf* 3

54 *f* 3 *f* 3

60 3 3 3 3

65 3 3 3 3 3 3

69 3 3 3 3 3

76 "The Throne Room from STAR WARS" *f* 3 *rit.* 3

80 Stately 8 88 7 96 Slightly Slower *f* *poco rit.* 3

98

**B $\flat$  TRUMPET 2**

**"The Olympic Spirit"**

**104 Faster**

Musical staff 104-110. It begins with a box containing the number 104. The staff contains music from measure 104 to 110. The key signature has one flat. The music starts with a dynamic marking of *f*. There are accents (^) over notes in measures 104, 105, 106, 108, 109, and 110. Slurs are present under measures 105-106 and 107-108. Dynamic markings include *f* at the start and *cresc.* at the end of measure 110.

Musical staff 110-115. It begins with a box containing the number 115. The staff contains music from measure 110 to 115. The key signature has one flat. The music starts with a dynamic marking of *f*. There are accents (^) over notes in measures 110, 111, 112, 113, 114, and 115. Slurs are present under measures 110-111 and 112-113. Dynamic markings include *cresc.* at the start of measure 110, *ff* with a > marking in measure 112, and *f* at the end of measure 115.

Musical staff 116-122. The staff contains music from measure 116 to 122. The key signature has one flat. The music consists of eighth and sixteenth notes, some with slurs. Measure 116 is marked with the number 116.

Musical staff 122-128. It begins with a box containing the number 123. The staff contains music from measure 122 to 128. The key signature has one flat. The music consists of eighth and sixteenth notes, some with slurs. Measure 122 is marked with the number 122.

Musical staff 128-133. The staff contains music from measure 128 to 133. The key signature has one flat. The music consists of eighth and sixteenth notes, some with slurs. Measure 128 is marked with the number 128.

Musical staff 133-139. It begins with a box containing the number 133. The staff contains music from measure 133 to 139. The key signature has one flat. The music starts with a dynamic marking of *f*. There are accents (^) over notes in measures 133, 134, 135, 136, 137, 138, and 139. Slurs are present under measures 134-135 and 136-137. Dynamic markings include *f* at the start.

Musical staff 139-145. The staff contains music from measure 139 to 145. The key signature has one flat. The music starts with a dynamic marking of *f*. There are accents (^) over notes in measures 139, 140, 141, 142, 143, 144, and 145. Slurs are present under measures 139-140 and 141-142. Dynamic markings include *cresc.* at the start of measure 139 and *ff* with a > marking in measure 141.