

THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

TROMBONE

JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Moderate March

f

5 "Raiders March"

mp

10 *mf* < *f* *mf* **14**

15 < *f* **20**

21 >> >> >>

27 << *f* **28**

32 >> >> >>

THE THRONE ROOM from STAR WARS
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE
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MIDWAY MARCH
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RAIDERS MARCH
from the Paramount Motion Picture RAIDERS OF THE LOST ARK
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THE OLYMPIC SPIRIT
Created for the NBC Broadcast of the 1988 Summer Olympics
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38 "Midway March"

37 *p*

Musical notation for measures 37-45. Measure 37 starts with a bass clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *p* (piano).

48

46 *mp* *mf*

Musical notation for measures 46-52. This section includes triplets and a dynamic marking of *mf* (mezzo-forte).

56

53 *f* *mf*

Musical notation for measures 53-57. This section includes triplets and a dynamic marking of *f* (forte).

58

Musical notation for measures 58-64. This section continues with triplets and a dynamic marking of *f* (forte).

66

65 *f*

Musical notation for measures 65-68. This section includes triplets and a dynamic marking of *f* (forte).

69 *f*

Musical notation for measures 69-75. This section includes triplets and a dynamic marking of *f* (forte).

76 "The Throne Room from STAR WARS"

74 *f*

Musical notation for measures 74-79. This section includes triplets and a dynamic marking of *f* (forte).

80 Stately

79 *rit.* *mp*

Musical notation for measures 79-83. This section includes a dynamic marking of *mp* (mezzo-piano) and the instruction *rit.* (ritardando).

88

84

Musical notation for measures 84-88. This section includes a dynamic marking of *mp* (mezzo-piano) and a fermata over a whole note.

TROMBONE

95 **96** Slightly Slower
f
poco rit.

101 **104** "The Olympic Spirit"
Faster
f

106

111 **115**
cresc. *ff* *>* *<* *>* *mf*

117

123

129 **133**
f *f*

135

140 *cresc.* *ff*