

THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

TIMPANI

JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Moderate March

A^b, E^b

5 "Raiders March"

The musical score is written for Timpani in 4/4 time, with a key signature of two flats (A^b and E^b). It consists of several staves of music. The first staff begins with a dynamic marking of *mf* and includes a crescendo leading to a *p* dynamic. A first ending bracket is present. The second staff starts at measure 7 and includes a *mf* dynamic. The third staff starts at measure 13 and includes a *mf* dynamic, with a key change from E^b to F indicated. It features a 5-measure rest and a 6-measure rest. The fourth staff starts at measure 28 and includes a *mf* dynamic. The fifth staff starts at measure 33 and includes *f* and *mf* dynamics. The sixth staff starts at measure 38 and includes a 10-measure rest and a *mp* dynamic. The score concludes with a double bar line.

THE THRONE ROOM from STAR WARS
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE
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MIDWAY MARCH
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RAIDERS MARCH
from the Paramount Motion Picture RAIDERS OF THE LOST ARK
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THE OLYMPIC SPIRIT
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