

THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

B \flat TENOR SAXOPHONE

JOHN WILLIAMS

Arranged by JOHNNIE VINSON

Moderate March

5 "Raiders March"

1.

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with a key signature of two flats (B \flat major/D \flat minor) and a tempo marking of 'Moderate March'. The score is divided into three main sections: 'Raiders March' (measures 5-14), 'Midway March' (measures 38-47), and 'The Olympic Spirit' (measures 56-64). The 'Raiders March' section starts with a dynamic of *f* and includes first and second endings. The 'Midway March' section starts with a dynamic of *p*. The 'The Olympic Spirit' section starts with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE THRONE ROOM from STAR WARS
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE
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MIDWAY MARCH
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RAIDERS MARCH
from the Paramount Motion Picture RAIDERS OF THE LOST ARK
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THE OLYMPIC SPIRIT
Created for the NBC Broadcast of the 1988 Summer Olympics
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B \flat TENOR SAXOPHONE

63 66

68

“The Throne Room from STAR WARS”

74 76 80 Stately

83 88

90

96 Slightly Slower

“The Olympic Spirit”

104 Faster 9 115

123

125

133

139