

THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

JOHN WILLIAMS

Arranged by JOHNNIE VINSON

Duration – ca. 5:15

INSTRUMENTATION

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
2 - B \flat Bass Clarinet	2 - Percussion 1 Snare Drum, Bass Drum
2 - E \flat Alto Saxophone 1	2 - Percussion 2 Cr. Cym., Sus. Cym.
2 - E \flat Alto Saxophone 2	2 - Mallet Percussion Xylophone, Bells
2 - B \flat Tenor Saxophone	1 - Timpani
1 - E \flat Baritone Saxophone	

Fl. *mf* <
 Oboe *mf* <
 Bsn.
 Cl. 1, 2 *a2* *mf* <
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2 *mf* <
 T. Sx.
 B. Sx.
 Tpt. 1, 2 *a2*
 Horn *mf* <
 Tbn. *mf* <
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

1. 2. 14

Fl. *f*

Oboe *f*

Bsn. *mf*

Cl. 1, 2 *f* *mf* 3

Cl. 3 *mf* 3

A. Cl. *mf* Play

Bs. Cl. *mf*

A. Sx. 1, 2 *f* *mf* Play 3

T. Sx. *mf* 3

B. Sx. *mf*

Tpt. 1, 2 *f* *mf* 1. 2. 14

Horn *f* *mf*

Tbn. *f* *mf*

Bar. *mf*

Tuba *mf* *mf*

Bass Line *mf*

Perc. 1 *mf* S.D. *mp*

Perc. 2

Milt. Perc.

Timp. *mf* E^b to F

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

31 32 33 34 *f* 35

38 "Midway March"

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

36 *mf*

37

38

39

40

MIDWAY MARCH

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Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

48

Fl. *mf* 3

Oboe *mf* 3

Bsn. 3 *mp*

Cl. 1, 2 3

Cl. 3 *mp*

A. Cl. 3 *mp*

Bs. Cl. 3 *mp*

A. Sx. 1, 2 3 *mp* +2.

T. Sx. 3 *mp*

B. Sx. 3 *mp*

Tpt. 1, 2 3 *mf* 3 *mf* 3

Horn 3 *mp*

Tbn. 3 *mp*

Bar. 3 *mp*

Tuba 3 *mp*

Bass Line 3 *mp*

Perc. 1 *mp*

Perc. 2 *mp* lightly

Milt. Perc.

Timp.

46 47 48 *mp* 49 50

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

51 52 53 54 55

56

Fl. *f* 3

Oboe *f* 3

Bsn. *mf* 3

Cl. 1, 2 *f* 3 *a2* 3

Cl. 3 *f* 3

A. Cl. *mf* 3

Bs. Cl. *mf* 3

A. Sx. 1, 2 *f* 3 *a2* 3

T. Sx. *mf* 3

B. Sx. *mf* 3

Tpt. 1, 2 56 *f* 3 *a2* 3

Horn *mf* 3

Tbn. *mf* 3

Bar. *mf* 3

Tuba *mf* 3

Bass Line *mf* 3

Perc. 1 *mf* 3

Perc. 2 *mf* 3

Milt. Perc. *f* Bells 3

Timp. *f* 3

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

66 *tr*

Fl.

Oboe *f tr*

Bsn. *f*

Cl. 1, 2 *mf a2 tr*

Cl. 3 *f*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf*

T. Sx.

B. Sx.

Tpt. 1, 2 *mf*

Horn

Tbn.

Bar.

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc. *mf*

Timp. *f*

66 *mf* 67 68 69 70

Fl. *div.*
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp. *f* Δ B \flat to C

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

81 82 83 84 85 86

Poco Rit. 96 Slightly Slower (♩ = 88)

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Poco Rit. 96 Slightly Slower (♩ = 88)

div.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

98 99 100 101 102 *f* 103

"The Olympic Spirit"
104 Faster (♩ = 126)

Fl.
Oboe
Bsn.
Cl. 1, 2
Cl. 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
104 Faster (♩ = 126)
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Milt. Perc.
Timp.
104 105 106 107 108 109

THE OLYMPIC SPIRIT
Created for the NBC Broadcast of the 1988 Summer Olympics
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Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

116 117 118 119 120 121

123

Fl. *f*

Oboe *f*

Bsn.

Cl. 1, 2 *f*

Cl. 3 *f*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *f* *a2*

T. Sx.

B. Sx.

Tpt. 1, 2 *f* *a2* *a2*

Horn *f*

Tbn.

Bar.

Tuba *sim.*

Bass Line *sim.*

Perc. 1 *mf*

Perc. 2 Cr. Cym. *mf* lightly

Milt. Perc. Bells *f*

Timp.

122 *mf* 123 124 125 126 127

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for measures 134 to 138. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets (1, 2), Horns, Trombones, Baritone, Tuba, Bass Line, Percussion 1 and 2, Milt. Perc., and Timp. The key signature is B-flat major (two flats). The score features various dynamics including *f*, *ff*, and *Solo*, along with accents and articulation marks. The percussion parts include *ff* and *Solo* markings. The woodwind and brass parts have various articulation marks and dynamics. The bass line and percussion parts have various dynamics and articulation marks.

134

135

136

137

138

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

139 140 141 142 *ff* 143 144