

THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

PERCUSSION 2

Cr. Cym., Sus. Cym.

JOHN WILLIAMS

Arranged by JOHNNIE VINSON

Moderate March

Cr. Cym. (*lightly*)

5 "Raiders March"

Musical notation for measures 5-8 of "Raiders March". Measure 5 starts with a dynamic marking of *mp*. Measure 6 starts with a dynamic marking of *p*. The notation includes a 4-measure rest in measure 8.

Musical notation for measures 9-14 of "Raiders March". Measure 14 is the end of the first ending. Measure 15 is the start of the second ending. Measure 16 has a 6-measure rest. Measure 17 has a 20-measure rest. Measure 18 has a 6-measure rest.

9

28

Musical notation for measures 28-33 of "Raiders March". Measure 28 starts with a dynamic marking of *f*. Measure 30 has a dynamic marking of *mf* *lightly*. Measure 33 has a 4-measure rest.

26

38 "Midway March"

10

Musical notation for measures 38-47 of "Midway March". Measure 38 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. Measure 47 has a 10-measure rest.

34

48

Musical notation for measures 48-55 of "Midway March". Measure 48 has a dynamic marking of *mp* *lightly*. Measure 50 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*.

56

Musical notation for measures 56-63 of "Midway March". Measure 56 has a dynamic marking of *mf*. Measure 57 has a 3-measure rest. Measure 63 has a dynamic marking of *mf*.

56

THE THRONE ROOM from STAR WARS
 from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE
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MIDWAY MARCH
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PERCUSSION 2

66

Musical staff for measures 63-71. It features a series of rhythmic patterns with accents and dynamic markings. Measure 63 starts with a forte (*f*) dynamic. The staff includes various rhythmic values and rests, with a *mf* dynamic marking appearing in measure 66 and another *f* in measure 71.

76 "The Throne Room from STAR WARS"

Musical staff for measures 72-75. It features a rhythmic pattern with accents and dynamic markings. Measure 72 starts with a forte (*f*) dynamic. The staff includes various rhythmic values and rests, with a *rit.* (ritardando) marking at the end of measure 75.

80 Stately

8

88

3

Sus. Cym. (Soft Mallets)

3

Musical staff for measures 80-87. It features a series of rhythmic patterns with dynamic markings. Measure 80 starts with a piano (*p*) dynamic. The staff includes various rhythmic values and rests, with a *mp* (mezzo-piano) dynamic marking and a *poco rit.* (poco ritardando) marking at the end of measure 87.

96 Slightly Slower

Cr. Cym.

104

Faster

3

Musical staff for measures 96-103. It features a series of rhythmic patterns with dynamic markings. Measure 96 starts with a forte (*f*) dynamic. The staff includes various rhythmic values and rests, with a *f* dynamic marking at the end of measure 103.

Solo

3

115

8

Musical staff for measures 104-114. It features a series of rhythmic patterns with dynamic markings. Measure 104 starts with a fortissimo (*ff*) dynamic. The staff includes various rhythmic values and rests, with a *f* dynamic marking and a *Sus. Cym.* (Sustained Cymbal) marking at the end of measure 114.

123

Cr. Cym.

Musical staff for measures 115-122. It features a series of rhythmic patterns with dynamic markings. Measure 115 starts with a mezzo-forte (*mf*) dynamic, marked as *lightly*. The staff includes various rhythmic values and rests, with a *f* dynamic marking at the end of measure 122.

133

Solo

2

3

2

Musical staff for measures 123-132. It features a series of rhythmic patterns with dynamic markings. Measure 123 starts with a fortissimo (*ff*) dynamic. The staff includes various rhythmic values and rests, with a *f cresc.* (forte crescendo) dynamic marking and another *ff* dynamic marking at the end of measure 132.