

THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

FLUTE

JOHN WILLIAMS
Arranged by JOHNNIE VINSON

5 "Raiders March"
Moderate March *Play 2nd time only*

The score for 'Raiders March' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 4-measure rest followed by a repeat sign. The first ending (measures 5-13) features a rhythmic pattern of quarter notes and eighth notes, with dynamics ranging from *mp* to *f*. The second ending (measures 14-17) is a five-measure phrase. The piece continues with various rhythmic patterns, including triplets and accents, with dynamics like *mf* and *f*. Measure numbers 9, 19, 24, 29, and 35 are indicated at the start of their respective staves.

38 "Midway March"
9

The score for 'Midway March' begins with a 9-measure rest. It features a melodic line with accents and slurs, with dynamics like *mf* and *p*. Measure numbers 35 and 48 are indicated at the start of their respective staves.

THE THRONE ROOM from STAR WARS
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE
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MIDWAY MARCH
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RAIDERS MARCH
from the Paramount Motion Picture RAIDERS OF THE LOST ARK
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THE OLYMPIC SPIRIT
Created for the NBC Broadcast of the 1988 Summer Olympics
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FLUTE

54 56

mf *f*

60

65 66

f *tr*

71

div.

76 80 *Stately* 88

rit. *mf*

93 96 *Slightly Slower*

f *poco rit.*

97

div.

103 104 *Faster* 115 123

f

125

130 133

f

139 *cresc.* *ff*