

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

B $\flat$  CLARINET 1

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

Moderate March

5 "Raiders March"  
Play 2nd time only

pp mp

8 mf < f

13 mf

18 < f

23 > < f

28

Detailed description: This is a musical score for Bb Clarinet 1, titled 'THE MARCHES OF JOHN WILLIAMS'. It features five staves of music. The first staff is for 'Raiders March', marked 'Moderate March' and '5 "Raiders March" Play 2nd time only'. The music starts with a piano (*pp*) dynamic and moves to mezzo-piano (*mp*). The second staff begins at measure 8, with dynamics *mf* and *f*. The third staff begins at measure 13, with a *mf* dynamic. The fourth staff begins at measure 18, with a *f* dynamic. The fifth staff begins at measure 23, with a *f* dynamic. The sixth staff begins at measure 28. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
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MIDWAY MARCH  
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RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
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Created for the NBC Broadcast of the 1988 Summer Olympics  
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B $\flat$  CLARINET 1

34 38 "Midway March"

mf

Detailed description: This system contains measures 34 through 39. It begins with a treble clef and a key signature of one flat. The music features a series of eighth-note triplets with accents, followed by a quarter rest and a half rest. The final measure of this system (measure 38) contains a triplet of eighth notes marked *mf*.

40

Detailed description: This system contains measures 40 through 44. It continues with eighth-note triplets, some with accents and slurs. Measure 44 ends with a triplet of eighth notes.

45 48

Detailed description: This system contains measures 45 through 49. It features eighth-note triplets with accents and slurs. Measure 49 ends with a triplet of eighth notes.

50

*p* *mf* < *f*

Detailed description: This system contains measures 50 through 55. It includes eighth-note triplets with accents and slurs. Measure 55 features a triplet of eighth notes with a sharp sign and an accent, marked *mf* and *f*.

56

*f*

Detailed description: This system contains measures 56 through 61. It features eighth-note triplets with accents and slurs. Measure 61 ends with a triplet of eighth notes marked *f*.

62 66 *tr*

*f*

Detailed description: This system contains measures 62 through 65. It features eighth-note triplets with accents and slurs. Measure 65 ends with a triplet of eighth notes marked *f* and a trill (*tr*) symbol.

67

*tr*

Detailed description: This system contains measures 66 through 71. It features eighth-note triplets with accents and slurs. Measure 71 ends with a triplet of eighth notes and a trill (*tr*) symbol.

72 "The Throne Room from STAR WARS"

76 3

*rit.*

Detailed description: This system contains measures 72 through 76. It features eighth-note triplets with accents and slurs. Measure 76 ends with a triplet of eighth notes marked *rit.* and a key signature change to two flats.

B $\flat$  CLARINET 1

80 Stately

80 *mf*

85 *mp*

90 *<> mf* *< f*

96 Slightly Slower

95 *poco rit.*

104 "The Olympic Spirit"  
Faster

101

115

115 *f*

123

123 *f*

127

133

132 *f*

132

140 *cresc.* *ff*

140