

THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

BARITONE T.C.

JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Moderate March

The musical score is written for Baritone T.C. in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The score includes several measures of music, with measure numbers 5, 10, 14, 15, 20, 22, 28, and 33 indicated. The 'Raiders March' section starts at measure 5 with a dynamic marking of *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f*. There are also first and second endings marked with '1.' and '2.'.

THE THRONE ROOM from STAR WARS
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE
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MIDWAY MARCH
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RAIDERS MARCH
from the Paramount Motion Picture RAIDERS OF THE LOST ARK
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THE OLYMPIC SPIRIT
Created for the NBC Broadcast of the 1988 Summer Olympics
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BARITONE T.C.

38 "Midway March"

Musical notation for measures 38-44. The piece is in 3/4 time. Measures 38-40 feature a melody of eighth notes with triplets. Measure 41 has a whole rest. Measures 42-44 continue the eighth-note melody with triplets. Dynamics: *mp* (measures 38-40), *p* (measures 42-44).

48

Musical notation for measures 45-47. Measure 45 starts with a treble clef and a common time signature. The melody consists of eighth notes with triplets. Measure 47 ends with a quarter rest. Dynamics: *mp*.

Musical notation for measures 51-55. Measures 51-52 feature eighth notes with triplets. Measure 53 has a triplet of eighth notes followed by a quarter note. Measure 54 has a quarter rest. Measure 55 has a triplet of eighth notes. Dynamics: *mf* (measures 51-52), *f* (measures 53-55).

56

Musical notation for measures 56-62. Measures 56-60 feature eighth notes with triplets. Measure 61 has a quarter rest. Measure 62 has a triplet of eighth notes. Dynamics: *mf*.

66

Musical notation for measures 63-65. Measures 63-64 feature eighth notes with triplets. Measure 65 has a triplet of eighth notes. Dynamics: *f*.

Musical notation for measures 67-71. Measures 67-70 feature eighth notes with triplets. Measure 71 has a triplet of eighth notes. Dynamics: *f*.

76 "The Throne Room from STAR WARS"

Musical notation for measures 72-75. Measures 72-73 feature eighth notes with triplets. Measure 74 has a quarter rest. Measure 75 has a triplet of eighth notes. Dynamics: *f*.

80 Stately

Musical notation for measures 78-79. Measure 78 has a quarter rest. Measure 79 has a quarter note. Dynamics: *rit.* (measure 78), *mp* (measure 79).

88

Musical notation for measure 83. The measure contains a quarter note followed by a quarter rest. Dynamics: *mp*.

BARITONE T.C.

91 *mp* *f* *poco rit.*

96 Slightly Slower

"The Olympic Spirit"

104 Faster

103 *f*

108 *cresc.* *ff*

115

114 *mf*

123

121

133

127 *f*

134

139 *cresc.* *ff*