

THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

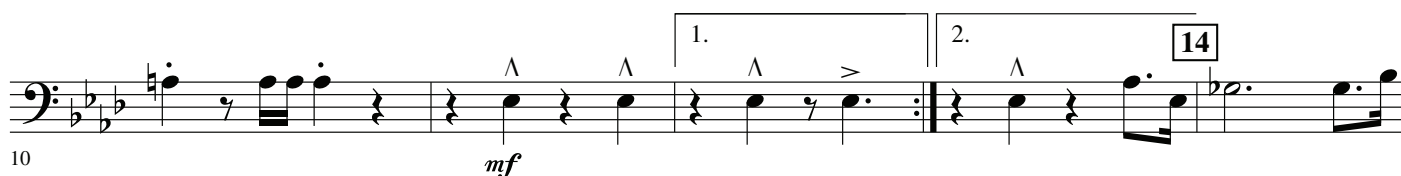
BARITONE B.C.

JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Moderate March



5 "Raiders March"



THE THRONE ROOM from STAR WARS
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

MIDWAY MARCH
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.
Copyright Renewed
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.
All Rights Reserved Used by Permission

RAIDERS MARCH
from the Paramount Motion Picture RAIDERS OF THE LOST ARK
© 1981, 1984 BANTHA MUSIC
This arrangement © 2008 BANTHA MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT
Created for the NBC Broadcast of the 1988 Summer Olympics
© 1988 EXHIBITION MUSIC
This arrangement © 2008 EXHIBITION MUSIC
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

BARITONE B.C.

38 "Midway March"

38 "Midway March" (continued)

Musical notation for measures 38-44. The key signature has two flats (B-flat and E-flat). The piece is in 3/4 time. Measures 38-44 feature a bass line with triplets and dynamic markings of *mp* and *p*.

45

Musical notation for measures 45-47. Measure 45 starts with a dynamic marking of *mp*. The piece continues with triplets and a crescendo leading to measure 47.

51

Musical notation for measures 51-55. Measure 51 starts with a dynamic marking of *mf*. The piece continues with triplets and a crescendo leading to a dynamic marking of *f* in measure 55.

56

Musical notation for measures 56-62. Measure 56 starts with a dynamic marking of *mf*. The piece continues with triplets and a crescendo leading to a dynamic marking of *f* in measure 62.

63

Musical notation for measures 63-66. Measure 63 starts with a dynamic marking of *f*. The piece continues with triplets and a crescendo leading to a dynamic marking of *f* in measure 66.

67

Musical notation for measures 67-75. Measure 67 starts with a dynamic marking of *f*. The piece continues with triplets and a crescendo leading to a dynamic marking of *f* in measure 75.

76 "The Throne Room from STAR WARS"

Musical notation for measures 76-77. Measure 76 starts with a dynamic marking of *f*. The piece continues with triplets and a crescendo leading to a dynamic marking of *f* in measure 77.

80 Stately

Musical notation for measures 80-82. Measure 80 starts with a dynamic marking of *mp*. The piece continues with triplets and a dynamic marking of *rit.* in measure 82.

88

Musical notation for measures 88-90. Measure 88 starts with a dynamic marking of *mp*. The piece continues with triplets and a dynamic marking of *mp* in measure 90.

BARITONE B.C.

91 *mp* < > < > *f* *poco rit.*

96 Slightly Slower

"The Olympic Spirit"

104 Faster

103 *f*

108 *cresc.* *ff* > <

115

114 > *mf*

123

121

133

127 *f* *f*

134

139 *cresc.* *ff*