

From STAR WARS: THE MANDALORIAN
THE MANDALORIAN

TROMBONE 2

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

7

8 **mf**

11

14 **f**

17

21 **mf**

25 **f** **mf**

28

32 **Majestically** **f**

36

41 **ff** **mf**

49 **Repeat & Fade** **p**

2

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into several systems. The first system, labeled 'Driving', starts at measure 7 and ends at measure 11, featuring a melodic line with accents and a dynamic marking of *mf*. The second system, from measure 11 to 17, continues the driving feel with a triplet of eighth notes and a dynamic marking of *mf*. The third system, from measure 17 to 21, features a triplet of eighth notes and a dynamic marking of *f*. The fourth system, from measure 21 to 25, continues with a dynamic marking of *mf*. The fifth system, from measure 25 to 28, features a triplet of eighth notes and a dynamic marking of *f*. The sixth system, from measure 28 to 32, is labeled 'Majestically' and features a dynamic marking of *f*. The seventh system, from measure 32 to 36, continues the majestic feel with a dynamic marking of *f*. The eighth system, from measure 36 to 41, features a dynamic marking of *ff* that transitions to *mf*. The ninth system, from measure 41 to 49, features a dynamic marking of *mf* and ends with a 'Repeat & Fade' instruction and a dynamic marking of *p*. The final system, from measure 49 to 52, features a dynamic marking of *p* and a '2' indicating a second ending.