

# POP AND ROCK LEGENDS: THE MAMAS & THE PAPAS

(Monday, Monday • Dream a Little Dream of Me • California Dreamin')

TUBA

Arranged by TED RICKETTS

"Monday, Monday"  
Moderate Rock

4

Bs. Cl.

16

Play

22

"Dream a Little Dream of Me"

29 Moderate Swing (♩ = ♩<sup>3</sup>)

33

B. Sx.

41

Play

49

MONDAY, MONDAY

Words and Music by JOHN PHILLIPS  
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DREAM A LITTLE DREAM OF ME

Words by GUS KAHN

Music by WILBUR SCHWANDT and FABIAN ANDREE

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CALIFORNIA DREAMIN'

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TUBA

57

56 *mp*

Musical staff for measures 57-65. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is present.

66

70

"California Dreamin'"  
Moderate Rock  
(Even 8ths)

64 *rit.* 3 4

Musical staff for measures 66-70. Measure 66 has a 2/4 time signature, and measure 67 has a 4/4 time signature. A triplet of eighth notes is marked in measure 69. A double bar line with repeat dots is at the end of measure 70, followed by a 4-measure rest.

74

74 *mf*

Musical staff for measures 74-81. The music consists of eighth notes. A dynamic marking of *mf* is present.

82

81

Musical staff for measures 82-89. The music consists of eighth notes.

90 "Monday, Monday"

88 *f*

Musical staff for measures 90-94. The music consists of eighth notes. A dynamic marking of *f* is present.

95

Musical staff for measures 95-100. The music consists of eighth notes.

101

Musical staff for measures 101-108. The music consists of eighth notes.

109

107

Musical staff for measures 109-116. The music consists of eighth notes.

117 "California Dreamin'"

114

Musical staff for measures 117-120. The music consists of eighth notes.

121 *sf* *ff*

Musical staff for measures 121-124. The music consists of eighth notes. A dynamic marking of *sf* is present, followed by a crescendo leading to *ff*. There are accents over the final notes.