

POP AND ROCK LEGENDS: THE MAMAS & THE PAPAS

(Monday, Monday • Dream a Little Dream of Me • California Dreamin')

B \flat BASS CLARINET

Arranged by TED RICKETTS

"Monday, Monday"
Moderate Rock

4

Musical notation for the first staff of "Monday, Monday". It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . The bass line starts with a half note G \flat and a half note F \flat . Dynamics include *f* and *mf*.

16

22

"Dream a Little Dream of Me"
Moderate Swing ($\text{♩} = \text{♩} \text{ } \text{♩}$)
B. Sx.

33

29

Musical notation for the second staff of "Dream a Little Dream of Me". It continues the melody from the previous staff. Dynamics include *p*, *rit.*, and *mp*. There is a double bar line with repeat dots.

41

Play

mf

49

57

Musical notation for the third staff of "Dream a Little Dream of Me". It continues the melody. Dynamics include *mf*.

Musical notation for the fourth staff of "Dream a Little Dream of Me". It continues the melody. Dynamics include *f*.

Musical notation for the fifth staff of "Dream a Little Dream of Me". It continues the melody. Dynamics include *f*.

Musical notation for the sixth staff of "Dream a Little Dream of Me". It continues the melody. Dynamics include *mp*.

MONDAY, MONDAY
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DREAM A LITTLE DREAM OF ME
Words by GUS KAHN
Music by WILBUR SCHWANDT and FABIAN ANDREE

CALIFORNIA DREAMIN'
Words and Music by JOHN PHILLIPS and MICHELLE PHILLIPS
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B \flat BASS CLARINET

66

63
"California Dreamin'"
rit.

70 Moderate Rock (Even 8ths)

67
4
mf

82

90 "Monday, Monday"

f

101

v

109

117 "California Dreamin'"

v

sfp ff