

POP AND ROCK LEGENDS: THE MAMAS & THE PAPAS

(Monday, Monday • Dream a Little Dream of Me • California Dreamin')

B \flat CLARINET 3

Arranged by TED RICKETTS

"Monday, Monday" Moderate Rock

Musical notation for the first part of "Monday, Monday". It features a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music starts with a rest, followed by a series of eighth and quarter notes. There are dynamic markings of *f* and *mf*. Measure numbers 4, 16, and 22 are indicated in boxes. A "3" above a bar line indicates a triplet. The piece ends with a double bar line and a fermata.

"Dream a Little Dream of Me"

29 Moderate Swing (♩ = $\frac{3}{4}$)

Musical notation for the second part of "Dream a Little Dream of Me". It features a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The music starts with a rest, followed by a series of eighth and quarter notes. There are dynamic markings of *mp*, *mf*, and *f*. Measure numbers 29, 33, 41, 49, 57, and 66 are indicated in boxes. A "Solo or Soli" instruction is present. A "3" above a bar line indicates a triplet. The piece ends with a double bar line and a fermata.

MONDAY, MONDAY

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DREAM A LITTLE DREAM OF ME

Words by GUS KAHN

Music by WILBUR SCHWANDT and FABIAN ANDREE

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CALIFORNIA DREAMIN'

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