

POP AND ROCK LEGENDS: THE MAMAS & THE PAPAS

(Monday, Monday • Dream a Little Dream of Me • California Dreamin')

ELECTRIC BASS

Arranged by TED RICKETTS

"Monday, Monday"
Moderate Rock

4

Bs. Cl.

f *mf*

16

Play

mf

22

mp *p* *rit.*

"Dream a Little Dream of Me"

29 Moderate Swing (♩ = ♪)

33

B. Sx.

mp

41

Play

mf

49

f

MONDAY, MONDAY

Words and Music by JOHN PHILLIPS
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DREAM A LITTLE DREAM OF ME

Words by GUS KAHN

Music by WILBUR SCHWANDT and FABIAN ANDREE

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CALIFORNIA DREAMIN'

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ELECTRIC BASS

57

55 *mp*

Musical staff for measures 57-63. The key signature has two flats (B-flat and E-flat). The music consists of eighth and quarter notes. A dynamic marking of *mp* is present. A hairpin crescendo is shown above the staff.

66

70

"California Dreamin'"
Moderate Rock
(Even 8ths)

64 *rit.* 4

Musical staff for measures 66-70. Measure 66 has a 2/4 time signature, and measure 67 has a 4/4 time signature. A triplet of eighth notes is marked in measure 69. The staff ends with a double bar line and a 4-measure rest. A dynamic marking of *rit.* is present.

74

74 *mf*

Musical staff for measures 74-81. The music consists of eighth notes. A dynamic marking of *mf* is present.

82

82

Musical staff for measures 82-89. The music consists of eighth notes. A dynamic marking of *f* is present.

90 "Monday, Monday"

88 *f*

Musical staff for measures 90-94. The music consists of eighth notes. A dynamic marking of *f* is present.

95

Musical staff for measures 95-100. The music consists of eighth notes. A dynamic marking of *f* is present.

101

101

Musical staff for measures 101-108. The music consists of eighth notes. A dynamic marking of *f* is present.

109

109

Musical staff for measures 109-116. The music consists of eighth notes. A dynamic marking of *f* is present.

117 "California Dreamin'"

114

Musical staff for measures 117-120. The music consists of eighth notes. A dynamic marking of *f* is present.

21 *sfp* *ff*

Musical staff for measures 121-124. The music consists of eighth notes. A dynamic marking of *sfp* is present, followed by a hairpin crescendo leading to a dynamic marking of *ff*.