

The Magic of Harry Potter

Featuring themes from all eight *Harry Potter* motion pictures

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Bells/Marimba/Xylophone)
- 1 Timpani
(Tune: G, B \flat , C, E \flat)
- 3 Percussion 1
(Snare Drum/Tom-Tom, Bass Drum)
- 4 Percussion 2
(Tambourine, Suspended Cymbal/Triangle,
Gong/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

The Magic of Harry Potter contains themes from all eight motion pictures from the Harry Potter series. The themes included are:

- "Hedwig's Theme" and "Nimbus 2000" (from *Harry Potter and the Sorcerer's Stone*)
- "Fawkes the Phoenix" (from *Harry Potter and the Chamber of Secrets*)
- "Double Trouble" (from *Harry Potter and the Prisoner of Azkaban*)
- "Hogwarts' Hymn" (from *Harry Potter and the Goblet of Fire*)
- "Dumbledore's Army" (from *Harry Potter and the Order of the Phoenix*)
- "Harry and Hermione" (from *Harry Potter and the Half-Blood Prince*)
- "Ministry of Magic" (from *Harry Potter and the Deathly Hallows, Part 1*)
- "Showdown" (from *Harry Potter and the Deathly Hallows, Part 2*)
- "Leaving Hogwarts" (appeared at the end of both the first and last movies)

Please note that all metronome markings are just suggested tempi—feel free to adjust the tempo as needed. Specifically, "Fawkes the Phoenix" may be taken faster than marked, and conducted in "1" if desired.

All solos are optional as well, as each may be played by any number of musicians. "Hedwig's Theme" is scored for both flute and bells; however, you may wish to use only the bells. The marimba part in "Harry and Hermione" may be played on a xylophone using soft mallets.

The tom-tom part in "Ministry of Magic" should be played by only one percussionist. However, if you have extra players, adding additional tom-toms of various sizes from measures 153 through 172 will increase the intensity of the music. The crescendo in measures 168 through 172 should be as dramatic as possible without sacrificing a good sound quality.

I hope you and your ensemble find *The Magic of Harry Potter* to be an exciting and worthwhile musical experience!

Michael Story

Sold to Mr Kerry Roebuck Lachine Concert Band by J. W

Pepper & Sons Inc

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

FULL SCORE

Approx. Duration - 6:00

Mysteriously ♩ = 132

"Hedwig's Theme"

(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Flute *mp*

Oboe

Bassoon

1 B♭ Clarinets *mp*

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 132

"Hedwig's Theme"

(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Marimba/Xylophone) *mp*

Timpani

Percussion 1 (Snare Drum/Tom-Tom, Bass Drum)

Percussion 2 (Tambourine, Suspended Cymbal/Triangle, Gong/Triangle)

Tune: G, B♭, C, E♭

1 2 3 4 5 6 7

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9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34

f

mf

S.D.

B.D.

f

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8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

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10

52

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52 Solo
Tpts. *mf*

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

61 All *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf* Trgl. Tamb.

39534S 57 58 59 60 61 62 63 64

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12

69

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

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65

66

67

68

69

70

71

72

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14

84

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

84

1
Tpts. *mf*

2

Hn. *mf*

Tbn. *mf*
Play

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Susp. Cym. *p*

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81 82 83 84 85 86 87

90 "Double Trouble"
(from Harry Potter and The Prisoner of Azkaban) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

90 "Double Trouble"
(from Harry Potter and The Prisoner of Azkaban) - Music by JOHN WILLIAMS

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

Tamb.

mf

88 89 90 91 92

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16

Musical score for concert band, measures 93-97. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score shows a dynamic shift to *f* (forte) starting at measure 96. The percussion parts include a steady eighth-note pattern in the snare drum and a more complex rhythmic pattern in Percussion 2.

98 **Slowly** $\text{♩} = 84$
"Hogwarts' Hymn"
(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE

Fl.

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

98 **Slowly** $\text{♩} = 84$
"Hogwarts' Hymn"
(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn.

Bar. (T. Sax., Bsn.) *mp*

Tuba *mp* (B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103

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20

Solo

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

114 115 116 117 118

120

All

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf*

1 *All* *mp* *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

120

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

p *mf*

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22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

124 125 126 127 128

Detailed description: This is a page of a musical score for a concert band, covering measures 124 through 128. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard concert band layout. The Flute (Fl.) and Clarinet 1 (Cls. 1) parts have a melodic line with a prominent eighth-note pattern in measures 127 and 128. The Clarinet 2 (Cls. 2) part plays a steady eighth-note accompaniment. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Saxophone section (Alto, Tenor, Baritone) and Trombone section (Tenor, Baritone, Tuba) all play a consistent eighth-note accompaniment. The Trumpet section (1 and 2) and Horn section (Hn.) play a steady eighth-note accompaniment. The Percussion section includes Milt. Perc., Timp., Perc. 1, and Perc. 2, with Perc. 1 playing a rhythmic pattern of eighth notes. The score is printed on a single page with five systems of staves.

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24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

135

136

137

138

139

140

141

142

“Ministry of Magic”
(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* Play

Bar. Sax. *mf*

All

142

Moderately bright ♩ = 120
“Ministry of Magic”
(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Tom-Tom

Perc. 2 *mf* Susp. Cym. (w/S.D. stick)

142

143

144

145

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26

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is for a concert band and covers measures 146 through 149. The key signature is B-flat major (two flats). The score includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (1 and 2), Horn, Trombone, Baritone, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The percussion parts include a snare drum pattern and a cymbal pattern. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

153 "Showdown"
(from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

153 "Showdown"
(from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

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28

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Xyl. 3

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

155 156 157 158

Detailed description: This is a page of a musical score for a concert band, covering measures 155 to 158. The score is written for various instruments including Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion (Xylophone), Timpani, and two other Percussion parts. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking is consistently *f* (forte). The score features a prominent triplet pattern in the woodwinds and brass sections, with some parts including accents and slurs. The percussion parts provide a rhythmic accompaniment, with the mallet percussion playing a triplet pattern on the xylophone.

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30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

Detailed description: This is a page of a musical score for a concert band, covering measures 164 through 167. The score is written for various instruments including Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Percussion 1 part includes triplet patterns with accents. The Percussion 2 part has a steady eighth-note accompaniment. The score concludes with a *mp* dynamic marking and a fermata over the final measure.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

168 169 170 171 172

f *ff* *mf*

Gong

Pepper & Son Inc.
Warmly ♩ = 84 - 88

173 "Leaving Hogwarts"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Warmly ♩ = 84 - 88

173 "Leaving Hogwarts"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

173 174 175 176 177 178

181

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p* *mp*

181

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34

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for concert band, measures 185-189. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Treble clef, playing a melodic line with a slur over measures 188-189.
- Ob.**: Treble clef, playing a melodic line with a slur over measures 188-189.
- Bsn.**: Bass clef, playing a melodic line with a slur over measures 188-189.
- Cls. 1**: Treble clef, playing a melodic line with a slur over measures 188-189.
- Cls. 2**: Treble clef, playing a melodic line with a slur over measures 188-189.
- B. Cl.**: Treble clef, playing a melodic line with a slur over measures 188-189.
- A. Sax.**: Treble clef, playing a melodic line with a slur over measures 188-189.
- T. Sax.**: Treble clef, playing a melodic line with a slur over measures 188-189.
- Bar. Sax.**: Treble clef, playing a melodic line with a slur over measures 188-189.
- Tpts. 1**: Treble clef, playing a melodic line with a slur over measures 188-189. Dynamic: *mp*.
- Tpts. 2**: Treble clef, playing a melodic line with a slur over measures 188-189. Dynamic: *mp*.
- Hn.**: Treble clef, playing a melodic line with a slur over measures 188-189. Dynamic: *mp*.
- Tbn.**: Bass clef, playing a melodic line with a slur over measures 188-189. Dynamic: *mp*.
- Bar.**: Bass clef, playing a melodic line with a slur over measures 188-189. Dynamic: *mp*. Includes "Play" markings.
- Tuba**: Bass clef, playing a melodic line with a slur over measures 188-189. Dynamic: *mp*. Includes "Play" markings.
- Mlt. Perc.**: Treble clef, playing a melodic line with a slur over measures 188-189. Dynamic: *mf*.
- Timp.**: Bass clef, playing a melodic line with a slur over measures 188-189. Dynamic: *mf*.
- Perc. 1**: Percussion, playing a melodic line with a slur over measures 188-189. Dynamic: *mf*. Includes "S.D." marking.
- Perc. 2**: Percussion, playing a melodic line with a slur over measures 188-189. Dynamic: *mf*.

Rehearsal marks are present at the bottom of the page: *p* at measure 185, *mf* at measure 186, *f* at measure 187, *f* at measure 188, and *f* at measure 189.

rit. **190** *div.* **A tempo**

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit. **191** **A tempo**

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play through pause

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190 191 192 193 194

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36

Faster ♩ = 120

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Faster ♩ = 120

rit.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2