

Sold to Mr Kerry Roebuck Lachine Concert Band by J. W

Pepper & Son Inc

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

B \flat BASS CLARINET

Mysteriously ♩ = 132

"Hedwig's Theme"

(from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

9

16

"Nimbus 2000"

(from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

Musical notation for measures 1-8, 9-14, 15-16, and 17-23. The notation includes rests of 8, 6, and 7 measures. Dynamics are marked *mp* and *mf*.

24

Musical notation for measures 24-31.

33

Musical notation for measures 32-39. Dynamics include *f*.

Faster ♩ = 144

"Fawkes the Phoenix"

(from *Harry Potter and the Chamber of Secrets*) - Music by JOHN WILLIAMS

42

Musical notation for measures 40-50. Dynamics include *mp*.

52

61

Musical notation for measures 51-60. Dynamics include *mf*.

69

Musical notation for measures 62-72. Dynamics include *f*.

75

Musical notation for measures 73-81 and 82-83. Dynamics include *mf*.



"Double Trouble"
(from *Harry Potter and The Prisoner of Azkaban*)
Music by JOHN WILLIAMS

84 85 86 87 88 89 90 91

Musical notation for measures 84-91. Measure 84 is boxed. The key signature has one sharp (F#). The time signature is 4/4. Measures 85-87 contain quarter notes. Measure 88 has a 4/4 time signature change. Measures 89-91 contain quarter notes.

92 93 94 95 96 97

Musical notation for measures 92-97. Measure 96 has a key signature change to one flat (Bb). Measure 97 has a dynamic marking of *f*.

Slowly ♩ = 84

98 **"Hogwarts' Hymn"**
(from *Harry Potter and The Goblet of Fire*) - Music by PATRICK DOYLE

99 100 101 102 103 104

Musical notation for measures 98-104. Measure 98 is boxed. The key signature has one flat (Bb). The time signature is 4/4. The piece starts with a dynamic marking of *mp*.

Lively ♩ = 132

rit. 109 **"Dumbledore's Army"**
(from *Harry Potter and The Order of the Phoenix*) - By NICHOLAS HOOPER

105 106 107 108 110 111 112

Musical notation for measures 105-112. Measure 105 is boxed. The key signature has one flat (Bb). The time signature is 4/4. Dynamic markings include *p*, *mf*, and *mp*. A *rit.* marking is present above measure 109.

113 114 115 116 117 118

Musical notation for measures 113-118. The key signature has one flat (Bb). The time signature is 4/4.

120

119 121 122 123

Musical notation for measures 119-123. Measure 120 is boxed. The key signature has one flat (Bb). The time signature is 4/4. A dynamic marking of *mf* is present.

124 125 126 127 128

Musical notation for measures 124-128. The key signature has one flat (Bb). The time signature is 4/4.

Moderately slow ♩ = 92

rit. 132 **"Harry and Hermione"**
(from *Harry Potter and The Half-Blood Prince*)
Music by NICHOLAS HOOPER

129 130 131 133 134 135 136 137

Musical notation for measures 129-137. Measure 132 is boxed. The key signature has one flat (Bb). The time signature is 3/4. A dynamic marking of *mp* is present.

Moderately bright ♩ = 120

rit. [142] "Ministry of Magic"
(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

138 139 140 141 143 144 145
mf

146 147 148 149 150

[153] "Showdown"
(from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

151 152 154 155 156
f

157 158 159 160 161 162 163
mf

164 165 166 167 168 169 (b) 170 171 172
f ff > mf

Warmly ♩ = 84 - 88

[173] "Leaving Hogwarts"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS [181]

173-176 177 178 179 180 182 183 184
mp

185-186 187 188 189 190 191 192 193 194
rit. [191] A tempo
f

Faster ♩ = 120

195 196 197 198 199 200 201
rit.
ff