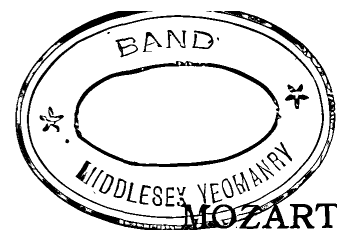


THE MAGIC FLUTE.

OVERTURE.



Euphonium. (Baritone)

Adagio. (♩=63)

f *p* *fp* *fp* *p*
 1 Allegro. (♩=84) 10
f *p* *p* *ff*
 2 *fp* *p* *ff*
p *ff* *p* *ff* *p* *ff* *p*
p *ff* *p* *ff* *p* *ff* *p*
ff
 3 6 2nd Bassoon *pp*
 4 *f*
 2nd Bassoon. *pp*
 5 Alto Sax. *f* Barit. *craso.*
mf *f*
 Adagio. (♩=63)
ff *ff*
 6 Allegro. (♩=84) Bassoons & Alto Sax. *p*

H. & S. 6085

Sole Selling Agents: Boosey & Hawkes, Ltd., 295 Regent Street, London, W.1

All Rights Reserved

Paris · Bonn · Capetown · Sydney · Toronto · New York

Printed in England

Euphonium. (Baritone)

2nd Bassoon & Tenor Sax.

7

First staff of music with notes, rests, and dynamic markings *p* and *f*.

Second staff of music with notes and rests.

8

1st Bassoon.

Third staff of music with notes, rests, and dynamic markings *p* and *f*. Includes the word *silent*.

2nd Bassoon & Tenor Sax.

9

Fourth staff of music with notes, rests, and dynamic markings *p*.

Fifth staff of music with notes and rests.

10

Sixth staff of music with notes and rests.

Seventh staff of music with notes and rests.

Eighth staff of music with notes and rests.

11

Ninth staff of music with notes and rests.

Tenth staff of music with notes and rests.

Eleventh staff of music with notes and rests.

12

Twelfth staff of music with notes and rests. Includes dynamic markings *pp*, *cresc.*, and *f*.

Baritone.

Thirteenth staff of music with notes and rests. Includes dynamic markings *ff* and *p*.

Fourteenth staff of music with notes and rests.