

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

PROPERTY OF
THE STRAWHATTERS

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared
Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

TUBA

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

30

38

44

52 Two-Beat Swing (♩ = ♩³) "I Just Can't Wait To Be King"

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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TUBA

64

Musical staff 1: Bass clef, key signature of two flats. It begins with a *fp* dynamic marking and a slur over two notes. A second *fp* marking is present, followed by a *mf* marking and a dotted note.

Musical staff 2: Continuation of the musical line with various rhythmic values and slurs.

72

Musical staff 3: Continuation of the musical line.

Musical staff 4: Continuation of the musical line.

80

Musical staff 5: Continuation of the musical line, featuring a *f* dynamic marking and a slur.

Musical staff 6: Continuation of the musical line, ending with a *ff* dynamic marking.

90

Musical staff 7: Continuation of the musical line, starting with a *f* dynamic marking.

Musical staff 8: Continuation of the musical line.

98

Musical staff 9: Continuation of the musical line.

Musical staff 10: Continuation of the musical line.

106

Musical staff 11: Continuation of the musical line, ending with a *ff* dynamic marking and a *rit.* instruction. The staff concludes with a 4/4 time signature.

TUBA

110 Mysterious

114 Urgently "Be Prepared"

122

130

138

148 Freely "Hakuna Matata" Solo

Dixieland Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

156

TUBA

166

Musical staff for measures 166-173. The key signature has two flats. The piece starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes.

174

Musical staff for measures 174-183. The piece continues with a forte (*f*) dynamic. There are accents (^) over the notes in measures 174 and 175.

Musical staff for measures 184-187. The piece continues with a fortissimo (*sf*) dynamic. The tempo marking *molto rit.* (molto ritardando) is present. The staff ends with a double bar line and a fermata.

184 Gently
Quasi Organ

188 "Can You Feel The Love Tonight"
4

Musical staff for measures 188-196. The key signature changes to three flats. The piece starts with a pianissimo (*pp*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

197

Musical staff for measures 197-204. The piece continues with a mezzo-forte (*mf*) dynamic. The time signature changes from 4/4 to 3/4.

205

Musical staff for measures 205-211. The piece starts with a fortissimo (*ff*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The tempo marking *rall.* (ritardando) is present. The staff ends with a double bar line and a fermata.

212 Presto

218 From "King Of Pride Rock"

Musical staff for measures 212-225. The piece starts with a piano (*p*) dynamic, marked *cresc. poco a poco* (crescendo poco a poco). It ends with a fortissimo (*ff*) dynamic.

226

Musical staff for measures 226-237. The piece continues with a fortissimo (*ff*) dynamic. There are accents (^) over the notes in measures 226, 227, and 228.

238 Grandioso

Musical staff for measures 238-245. The piece starts with a fortissimo (*sf*) dynamic, marked *rall.* (ritardando). It ends with a fortissimo (*fff*) dynamic.