

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

PROPERTY OF  
THE STRAWHATTERS

B $\flat$  TENOR SAXOPHONE

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

30

38

44

52 Two-Beat Swing (♩ = ♩<sup>3</sup>)

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •  
HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT  
(From Walt Disney Pictures' "THE LION KING")  
Music by ELTON JOHN Lyrics by TIM RICE  
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KING OF PRIDE ROCK  
(From Walt Disney Pictures' "THE LION KING")  
Music by HANS ZIMMER  
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B $\flat$  TENOR SAXOPHONE

"I Just Can't Wait To Be King"

7  
*mf*

64

72

80  
*f*

80  
*ff* *f*

90

98  
*f*

106  
*sf* *rit.* *mp*

Detailed description: This is a musical score for a B $\flat$  Tenor Saxophone. It consists of ten staves of music. The first staff begins with a measure rest of 7 measures, followed by a melody starting on a dotted quarter note. The dynamic is marked *mf*. The second staff starts at measure 64. The third staff starts at measure 72. The fourth staff starts at measure 80 and features a crescendo leading to a *f* dynamic. The fifth staff starts at measure 80 and features a *ff* dynamic followed by a *f* dynamic. The sixth staff starts at measure 90. The seventh staff starts at measure 98 and features a *f* dynamic. The eighth staff starts at measure 106 and includes dynamics *sf*, *rit.*, and *mp*. The score concludes with a 4/4 time signature.

B<sup>b</sup> TENOR SAXOPHONE

110 Mysterious

114 Urgently "Be Prepared"

Musical notation for measures 110-114. Measure 110 starts with a treble clef, 4/4 time signature, and a piano (*p*) dynamic. It features a half note followed by a quarter note. Measures 111-112 are marked with a '2' and a fermata. Measure 113 is marked with a '7' and a fermata.

122

Musical notation for measures 122-130. Measure 122 starts with a treble clef and a mezzo-piano (*mp*) dynamic. It contains two triplet eighth notes. Measures 123-129 continue with eighth notes and quarter notes, with a mezzo-forte (*sf*) dynamic in measure 129. Measure 130 features a forte (*f*) dynamic and a series of eighth notes.

130

Musical notation for measures 130-138. Measure 130 starts with a forte (*f*) dynamic and eighth notes. Measures 131-138 continue with eighth notes and quarter notes, ending with a fermata.

138

Musical notation for measures 138-148. Measure 138 starts with a treble clef and a mezzo-forte (*sf*) dynamic. It features a half note followed by quarter notes. Measures 139-148 continue with quarter notes and half notes, with dynamics ranging from *sf* to *p* and markings for *molto rit.* and *poco accel.*

148 Freely "Hakuna Matata"

Dixieland Shuffle

156

Musical notation for measures 148-156. Measure 148 starts with a treble clef and a forte (*f*) dynamic. It features a half note followed by quarter notes. Measures 149-156 are marked with a '4', '2', '2', and '10' respectively, and include an *accel.* marking.

166

Musical notation for measures 166-174. Measure 166 starts with a treble clef and a mezzo-piano (*mp*) dynamic. It features a half note followed by quarter notes. Measures 167-174 continue with quarter notes and half notes, ending with a fermata.

174

Musical notation for measures 174-184. Measure 174 starts with a treble clef and a forte (*f*) dynamic. It features a half note followed by quarter notes. Measures 175-184 continue with quarter notes and half notes, ending with a fermata.

184 Gently

Musical notation for measures 184-188. Measure 184 starts with a treble clef and a piano (*p*) dynamic. It features a half note followed by quarter notes. Measures 185-188 continue with quarter notes and half notes, ending with a fermata.

B $\flat$  TENOR SAXOPHONE

188 "Can You Feel The Love Tonight"

Musical notation for measure 188, featuring a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 2/4 time signature. The notation includes a fermata over the first two notes, followed by a series of eighth and sixteenth notes. Dynamics include *pp* and *mp*.

197

Musical notation for measure 197, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth notes and a half note. Dynamics include *mf*.

205

Musical notation for measure 205, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth notes and a half note. Dynamics include *ff*.

mp

rall.

212 Presto

Musical notation for measure 212, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of eighth notes with accents. Dynamics include *p cresc. poco a poco*.

218 From "King Of Pride Rock"

Musical notation for measure 218, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth notes with accents. Dynamics include *ff*.

226

Musical notation for measure 226, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth notes with accents. Dynamics include *ff*.

1.

2.

p

238 Grandioso

Musical notation for measure 238, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth notes with accents. Dynamics include *ff*.

rall.

pp

fff