

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

PROPERTY OF  
THE STRAWHATTERS

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared •  
Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

B $\flat$  BASS CLARINET

Arranged by JOHN HIGGINS

Maestoso

10 Moderate African Beat

14 "Circle Of Life"

22

30

38

44

52 Two-Beat Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •  
HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT  
(From Walt Disney Pictures' "THE LION KING")  
Music by ELTON JOHN Lyrics by TIM RICE  
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KING OF PRIDE ROCK  
(From Walt Disney Pictures' "THE LION KING")  
Music by HANS ZIMMER  
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B $\flat$  BASS CLARINET

"I Just Can't Wait To Be King"

7 64 2

*fp* *fp* *mf*

2 72 2

2 80

*f* *ff*

90 8 98

106

110 Mysterious

*sf* *p* *rit.*

114 Urgently "Be Prepared"

*p*

122

4 *mp* *sf* *sf* *mp*

B $\flat$  BASS CLARINET

130

Musical notation for measures 130-137. The first staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes in a B $\flat$  key signature.

138

Musical notation for measures 138-147. The music continues with eighth and sixteenth notes.

148 Freely "Hakuna Matata"

Dixieland Shuffle (♩ =  $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$ )

Musical notation for measures 148-155. Measure 148 is marked with a 4-measure rest and *poco accel.*. Measure 149 is marked with a 2-measure rest and *accel.*. The notation includes dynamics *sf*, *ff*, *molto rit.*, *sf*, and *p*. There are also accents (^) and slurs. A Dixieland Shuffle pattern is indicated with a triplet symbol.

156

Musical notation for measures 156-165. Measure 156 is marked with a 4-measure rest. Dynamics include *mf* and *mp*. There are accents (^) and slurs.

166

Musical notation for measures 166-173. The key signature changes to B $\flat$  major. Dynamics include *mp*. There are slurs.

174

Musical notation for measures 174-183. Measure 174 is marked with a 4-measure rest. Dynamics include *sf* and *f*. There are accents (^) and slurs. Measure 183 is marked with a 2-measure rest and *molto rit.*

184 Gently

188 "Can You Feel The Love Tonight"

Musical notation for measures 184-187. Measure 184 is marked with a 4-measure rest. Measure 188 is marked with a 2-measure rest. Dynamics include *pp*. There are slurs.

B $\flat$  BASS CLARINET

Musical staff 1: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. The melody consists of a series of eighth notes with a slur. Dynamics include *pp* and *mp*.

197

Musical staff 2: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. The melody consists of eighth notes with a slur. Dynamics include *mf*.

205

Musical staff 3: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. The melody consists of eighth notes with a slur. Dynamics include *ff* and *mp*.

212 Presto

Musical staff 4: Treble clef, key signature of two flats (B $\flat$ ), 3/4 time signature. The melody consists of eighth notes with a slur. Dynamics include *rall.* and *p cresc. poco a poco*.

218 From "King Of Pride Rock"

Musical staff 5: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. The melody consists of eighth notes with a slur. Dynamics include *ff*.

226

Musical staff 6: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. The melody consists of eighth notes with a slur. Dynamics include *v.*

238 Grandioso

Musical staff 7: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. The melody consists of eighth notes with a slur. Dynamics include *sff*, *rall.*, *pp*, and *fff*.