

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

PROPERTY OF  
THE STRAWHATTERS

Arranged by JOHN HIGGINS

BARITONE B.C.

Maestoso

Musical notation for the first system, starting with a bass clef, 4/4 time signature, and a key signature of two flats. It includes dynamic markings like *f* and *sf*.

**10** Moderate African Beat

**14** "Circle Of Life"

Musical notation for the second system, including a dynamic marking *p* and a fermata.

**22**

Musical notation for the third system, including dynamic markings *p*, *mp cresc. poco a poco*, and *sf*.

**30**

Musical notation for the fourth system, including a dynamic marking *f*.

**38**

Musical notation for the fifth system, including a dynamic marking *ff*.

**44**

Musical notation for the sixth system, including a dynamic marking *mp dim. poco a poco*.

Musical notation for the seventh system, including a triplet and dynamic markings *rit.* and *pp*.

**52** Two-Beat Swing (♩ = ♩♩) "I Just Can't Wait To Be King"

Musical notation for the eighth system, including dynamic markings *sf* and *sff*.

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •  
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT  
 (From Walt Disney Pictures' "THE LION KING")  
 Music by ELTON JOHN Lyrics by TIM RICE  
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KING OF PRIDE ROCK  
 (From Walt Disney Pictures' "THE LION KING")  
 Music by HANS ZIMMER  
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110 Mysterious

114 Urgently "Be Prepared"

Musical notation for measures 110-113. Measure 110 starts with a *p* dynamic. Measure 114 starts with a *p* dynamic.

Musical notation for measures 113-117.

Musical notation for measures 117-121. Measure 122 starts with a *p* dynamic.

Musical notation for measures 121-129. Measure 129 ends with a *sf* dynamic.

Musical notation for measures 129-137. Measure 130 starts with a *sf* dynamic, followed by *mf* and *f* dynamics.

Musical notation for measures 137-147.

Musical notation for measures 147-155. Measure 138 is marked.

Musical notation for measures 155-163. Dynamics include *sff*, *ff*, and *molto rit.*

148 Freely "Hakuna Matata"

Musical notation for measures 163-171. Measure 148 is marked. Dynamics include *sff* and *p*. *poco accel.* is indicated.

Dixieland Shuffle (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical notation for measures 171-180. Measure 156 is marked. Dynamics include *accel.*

Musical notation for measures 180-188. Measure 156 is marked. Dynamic is *mf*.

BARITONE B.C.

166 6 174  
*mp* *mp*  $\triangleleft$  *sf* Tbn. 2 *f*

*Play* *molto rit.* *p*  $\triangleleft$

184 Gently Quasi Organ

188 "Can You Feel The Love Tonight" 2

*mp* *pp*

Bsn. 4 197  
*pp* *mf* *Play*

205

*ff* *mp*

212 Presto

*rall.* *p cresc. poco a poco*

218 From "King Of Pride Rock"

*ff*

226

1.

*ff* *ff* *rall.* *pp* *fff*

238 Grandioso

*ff* *ff* *rall.* *pp* *fff*