

THE LEGEND OF CASTLE ARMAGH

"Mist On The Bog"
Tranquillo (♩=76)

PAUL MURTHA (ASCAP)

Musical score for measures 1-5 of "Mist On The Bog". The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked "Tranquillo" with a quarter note equal to 76 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *legato*. The instruments listed are Flute/Oboe (Opt.), Bb Clarinet 1, 2, Eb Alto Sax, Bb Tenor Sax, Bb Trumpet 1, 2, F Horn (Opt.), Low Brass & Woodwinds, Percussion 1, Percussion 2, and Bells (Opt.). The Flute/Oboe part has a dynamic change from *mp* to *mp* with a hairpin. The Bb Clarinet 1, 2 part has a dynamic change from *mp* to *mp* with a hairpin. The Bb Tenor Sax part has a dynamic change from *mp* to *mp* with a hairpin. The Percussion 2 part has a dynamic change from *mp* to *mp* with a hairpin. The Bells (Opt.) part has a dynamic change from *mp* to *mp* with a hairpin.

Musical score for measures 6-11 of "Hall Of The Nobles". The score is in 4/4 time with a key signature of two flats (Bb, Eb). The dynamics are marked *mf* (mezzo-forte) and *a2* (second attack). The instruments listed are Flute/Oboe, Bb Clar. 1, 2, Alto Sax, T. Sax, Tpt. 1, 2, Horn, B./W.W., Perc. 1, Perc. 2, and Bells. The Flute/Oboe part has a dynamic change from *mf* to *mf* with a hairpin. The Bb Clar. 1, 2 part has a dynamic change from *mf* to *mf* with a hairpin. The Alto Sax part has a dynamic change from *mf* to *mf* with a hairpin. The T. Sax part has a dynamic change from *mf* to *mf* with a hairpin. The Tpt. 1, 2 part has a dynamic change from *mp* to *mf* with a hairpin. The Horn part has a dynamic change from *mp* to *mf* with a hairpin. The B./W.W. part has a dynamic change from *mp* to *mf* with a hairpin. The Perc. 2 part has a dynamic change from *mp* to *mf* with a hairpin. The Bells part has a dynamic change from *mp* to *mf* with a hairpin.

Flute/Oboe *mf*

B \flat Clar. 1, 2 *a2*

E \flat Alto Sax

B \flat T. Sax

B \flat Tpt. 1, 2 *a2*

F Horn

L.B./W.W. *clb*

Perc. 1 S.D. *mf* B.D.

Perc. 2 Sus. Cym. *mp* *mf*

Bells *mf*

12 13 14 15 16

Flute/Oboe *mp* *a2*

B \flat Clar. 1, 2 *mp* *mf* *a2*

E \flat Alto Sax *mp* *mf*

B \flat T. Sax *mp* *mf*

B \flat Tpt. 1, 2 *mp* *mf* *a2*

F Horn *mp* *mf*

L.B./W.W. *clb*

Perc. 1 Tambourine (with sticks) *mp* *mp* *mp* *mf*

Perc. 2 Sm. Tri. *mp*

Bells *mp* *mf*

17 18 19 20 21 22

Flute/Oboe *Fl. div.*

B \flat Clar. 1, 2 *mf*

E \flat Alto Sax *mf*

B \flat T. Sax *mf*

B \flat Tpt. 1, 2

F Horn *mf*

L.B./W.W. *alb*

Perc. 1 *mf*

Perc. 2

Bells

35 36 37 38 39

Flute/Oboe

B \flat Clar. 1, 2 *f*

E \flat Alto Sax *f*

B \flat T. Sax *f*

3 \flat Tpt. 1, 2 *a2*

F Horn *f*

L.B./W.W. *alb*

Perc. 1 *f*

Perc. 2 *f*

Bells

40 41 42 43 44 45

Flute/Oboe *a2* *f* *a2* *fp* *f*

B♭ Clar. 1, 2 *a2* *fp* *f*

E♭ Alto Sax *fp* *f*

B♭ T. Sax *fp* *f*

B♭ Tpt. 1, 2 *a2* *fp* *f*

F Horn *fp* *f*

L.B./W.W. *fp* *f*

Perc. 1 *mp* *f*

Perc. 2 Sus. Cym. *mp* *f* Cr.

Bells *f*

58 59 60 61 62

65 *Tranquillo* *Rit.*

Flute/Oboe *mf* *mp*

B♭ Clar. 1, 2 *a2* *mf* *mp*

E♭ Alto Sax *mf* *mp* *mp*

B♭ T. Sax *mf* *mp* *mp*

B♭ Tpt. 1, 2 *a2* *mf* *mp*

F Horn *mf* *mp*

L.B./W.W. *mf* *mp*

Perc. 1 *mp* *mp* *Mark Tree*

Perc. 2 *mp* *mp* *Sm. Triangle*

Bells *mp*

63 64 65 66 67 68 69