

THE LEGEND OF CASTLE ARMAGH

FLUTE

PAUL MURTHA

"Mist On The Bog"
Tranquillo
mp *legato* *mp*

9 "Hall Of The Nobles"
3 *mf*

17 *mp*

21 *mf* *f*

"Battle At Stone Meadow"
28 **Agitato** 9 38 *div.* *mf*

42 *f*

50 *ff* *rit.*

Maestoso
55 *f* 3 *f*

65 **Tranquillo**
fp *f* *mf* *mp*

THE LEGEND OF CASTLE ARMAGH

OBOE

PAUL MURTHA

"Mist On The Bog"

Tranquillo

4

9

"Hall Of The Nobles"

3

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-9. Dynamics: *mp* with hairpins.

Musical staff 2: Treble clef, 4/4 time signature. Measures 10-18. Dynamics: *mf*, *mp* with hairpins.

Musical staff 3: Treble clef, 4/4 time signature. Measures 19-27. Dynamics: *mf*, *f* with hairpins.

Musical staff 4: Treble clef, 4/4 time signature. Measures 28-37. Dynamics: *mf*, *f* with hairpins.

Musical staff 5: Treble clef, 4/4 time signature. Measures 38-43. Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 44-47. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 48-54. Dynamics: *ff*, *rit.*

Musical staff 8: Treble clef, 4/4 time signature. Measures 55-64. Dynamics: *f*, *tr*, *f*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 65-72. Dynamics: *fp*, *f*, *mf*, *mp*.

THE LEGEND OF CASTLE ARMAGH

B \flat CLARINET 1

PAUL MURTHA

"Mist On The Bog"

Tranquillo

legato

Musical staff 1: "Mist On The Bog" (Measures 1-8). The music is in 4/4 time, B-flat major, and begins with a mezzo-piano (*mp*) dynamic. The melody is smooth and legato.

9 "Hall Of The Nobles"

Musical staff 2: "Hall Of The Nobles" (Measures 9-12). The music continues with a mezzo-forte (*mf*) dynamic. The melody features more rhythmic activity and slurs.

17

Musical staff 3: "Hall Of The Nobles" (Measures 13-16). The music continues with a mezzo-piano (*mp*) dynamic, marked with an accent (>).

21

Musical staff 4: "Hall Of The Nobles" (Measures 17-20). The music continues with a mezzo-forte (*mf*) dynamic, marked with accents (>) and a decrescendo (<).

"Battle At Stone Meadow"

28 **Agitato**

38

Musical staff 5: "Battle At Stone Meadow" (Measures 21-27). The music is in 9/8 time and begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth-note patterns.

42

Musical staff 6: "Battle At Stone Meadow" (Measures 28-41). The music continues with a forte (*f*) dynamic.

50

Musical staff 7: "Battle At Stone Meadow" (Measures 42-49). The music continues with a fortissimo (*ff*) dynamic, marked with accents (^).

Maestoso

55

Musical staff 8: "Battle At Stone Meadow" (Measures 50-56). The music is in 9/8 time and begins with a mezzo-forte (*mf*) dynamic, marked with accents (^) and a ritardando (*rit.*). It transitions to a forte (*f*) dynamic.

65 **Tranquillo**

Musical staff 9: "Battle At Stone Meadow" (Measures 57-64). The music returns to a 4/4 time signature and a mezzo-forte (*mf*) dynamic, marked with accents (>) and a decrescendo (<).

THE LEGEND OF CASTLE ARMAGH

B \flat CLARINET 2

PAUL MURTHA

"Mist On The Bog"

Tranquillo

legato

mp *mf*

10 *mp* *mf*

17 21 *mp* *mf*

23 *f* *mf* 28

38 *mf*

42 *f*

46 *ff* 50

51 *rit.* *fp* *f* 55

57 *mf*

62 *fp* *mf* *mm* 65

9 "Hall Of The Nobles"

"Battle At Stone Meadow"
Agitato 9

Maestoso 55

65 **Tranquillo**

THE LEGEND OF CASTLE ARMAGH

B \flat BASS CLARINET

PAUL MURTHA

"Mist On The Bog"
Tranquillo

7

9 "Hall Of The Nobles"

14

17 3 21

23

28 "Battle At Stone Meadow"
Agitato

30

36

38

41

42

47

50

53

55 **Maestoso**

61

65 **Tranquillo**

3

mp < *mf*

mp < *mf*

f *mf*

mp < *sim.*

mf

f

ff

rit. *fp* < *f*

fp < *f* > *mf* >

rit.

THE LEGEND OF CASTLE ARMAGH

E♭ ALTO SAXOPHONE

PAUL MURTHA

“Mist On The Bog”
Tranquillo

9 “Hall Of The Nobles”

Musical notation for measures 1-9. Measure 1 has a '3' above it. Dynamics include *mp* and *mf*. A crescendo hairpin is shown between measures 7 and 9.

Musical notation for measures 10-16.

Musical notation for measures 17-27. Measure 17 is boxed. Measure 21 is boxed. Dynamics include *mp* and *mf*. A crescendo hairpin is shown between measures 21 and 27.

Musical notation for measures 28-34. Measure 28 is boxed. Text above: “Battle At Stone Meadow” Agitato. Measure 28 has a '5' above it. Dynamics include *f*, *mf*, and *mp*. A crescendo hairpin is shown between measures 24 and 28.

Musical notation for measures 35-41. Measure 38 is boxed. Dynamics include *mf*. Accents (^) are present above notes in measures 35-41.

Musical notation for measures 42-48. Measure 42 is boxed. Dynamics include *f*. Accents (^) are present above notes in measures 42-48.

Musical notation for measures 49-54. Measure 50 is boxed. Text above: Maestoso. Dynamics include *ff* and *rit.*. Accents (^) are present above notes in measures 49-54.

Musical notation for measures 55-64. Measure 55 is boxed. Dynamics include *f*.

Musical notation for measures 65-71. Measure 65 is boxed. Text above: Tranquillo. Dynamics include *fp*, *f*, *mf*, *mp*, and *mp*. A crescendo hairpin is shown between measures 65 and 71.

THE LEGEND OF CASTLE ARMAGH

B \flat TRUMPET 1

PAUL MURTHA

"Mist On The Bog"
Tranquillo

7

9 "Hall Of The Nobles"

mp < mf

11

17

3

21

mp < mf

< f

25

"Battle At Stone Meadow"

28 Agitato

9

38

4

> mf

42

f

50

Maestoso

55

ff

rit.

mf < f

56

65 Tranquillo

3

> fp < f

> mf

> rit.

61

THE LEGEND OF CASTLE ARMAGH

B \flat TRUMPET 2

PAUL MURTHA

“Mist On The Bog”
Tranquillo

7

9 “Hall Of The Nobles”

mp < *mf*

11

17 3 21

mp < *mf* < *f*

25 28 “Battle At Stone Meadow”
Agitato 9 38 4

mf

42

f

50 *ff* 55 Maestoso

rit. *fp* < *f*

56

65 Tranquillo 3

fp < *f* > *mf* > *rit.*

THE LEGEND OF CASTLE ARMAGH

F HORN

PAUL MURTHA

"Mist On The Bog"

Tranquillo

7

9 "Hall Of The Nobles"

mp *mf*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 7 with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The second staff continues from measure 9 with quarter notes D5, E5, and F5, followed by a half note G5 and a whole note F5. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

13

17 3

mp

Detailed description: This block contains the third and fourth staves. The third staff starts at measure 13 with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The fourth staff continues from measure 17 with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. A triplet of eighth notes is indicated above the final measure. Dynamics range from mezzo-piano (mp).

21

mf *f* *mf*

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 21 with a half note G4, quarter notes A4 and B4, and a half note C5. The sixth staff continues from measure 25 with quarter notes D5, E5, and F5, followed by a half note G5 and a whole note F5. Dynamics range from mezzo-forte (mf) to forte (f).

"Battle At Stone Meadow"

Agitato

28

5

mp

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 28 with a quarter rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The eighth staff continues from measure 32 with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. A five-measure rest is indicated above the first measure of the eighth staff. Dynamics range from mezzo-piano (mp).

37

38 42

mf *f*

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts at measure 37 with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The tenth staff continues from measure 42 with quarter notes D5, E5, and F5, followed by a half note G5 and a whole note F5. Dynamics range from mezzo-forte (mf) to forte (f).

43

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts at measure 43 with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The twelfth staff continues from measure 47 with quarter notes D5, E5, and F5, followed by a half note G5 and a whole note F5.

49

50

ff *rit.* *f* *fp*

Maestoso

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff starts at measure 49 with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The fourteenth staff continues from measure 53 with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. Dynamics range from fortissimo (ff) to fortissimo piano (fp). The tempo marking Maestoso is present.

55

f

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff starts at measure 55 with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The sixteenth staff continues from measure 60 with quarter notes D5, E5, and F5, followed by a half note G5 and a whole note F5. Dynamics range from forte (f).

62

65 **Tranquillo**

fp *f* *mf* *mp* *rit.*

Detailed description: This block contains the seventeenth and eighteenth staves. The seventeenth staff starts at measure 62 with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The eighteenth staff continues from measure 65 with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. Dynamics range from fortissimo piano (fp) to mezzo-piano (mp), ending with a ritardando (rit.) marking.

THE LEGEND OF CASTLE ARMAGH

BELLS

PAUL MURTHA

"Mist On The Bog"
Tranquillo

4

mp

9 "Hall Of The Nobles"

3

mf

17

15

mp

21

20

mf

"Battle At Stone Meadow"
Agitato

26

mf

9

38

4

42

f

50

Maestoso

55

2

49

f

58

65 Tranquillo

63

mp

rit.

THE LEGEND OF CASTLE ARMAGH

PERCUSSION 1

Snare Drum, Bass Drum, Mark Tree

PAUL MURTHA

"Mist On The Bog"

Tranquillo
8

9

"Hall Of The Nobles"

3

S.D.

mf

B.D.

17

3

21

mp < *mf*

"Battle At Stone Meadow"

28

Agitato

38

42

50

Maestoso

55

2

65

Tranquillo

2

3

Mark Tree

THE LEGEND OF CASTLE ARMAGH

PERCUSSION 2

PAUL MURTHA

Sm. Triangle, Sus. Cym., Tambourine, Cr. Cym.

"Mist On The Bog" Tranquillo

4

Sus. Cym. (soft mallets)

Sm. Triangle *mp*

mp

Detailed description: This musical staff is in 4/4 time. It begins with a 4-measure rest. The notation includes various percussion symbols: a triangle for the small triangle, a cymbal for the suspended cymbal, and a cross for the tambourine. The dynamic is marked *mp* (mezzo-piano). The piece concludes with a final cymbal stroke.

9 "Hall Of The Nobles"

2

Sus. Cym.

3

mf

mp *mf*

Detailed description: This musical staff is in 2/4 time. It starts with a 2-measure rest. The notation features a triangle and a cymbal. The dynamic is marked *mf* (mezzo-forte). The piece ends with a 3-measure rest.

17 Tambourine (with sticks)

17

mp

21

3

mp

Sm. Triangle

Detailed description: This musical staff is in 2/4 time. It begins with a 17-measure rest. The notation includes a triangle and a cross. The dynamic is marked *mp*. The piece concludes with a 3-measure rest.

28 "Battle At Stone Meadow" Agitato

24

Cr. Cym.

28

10

f

Detailed description: This musical staff is in 2/4 time. It starts with a 24-measure rest. The notation features a cymbal. The dynamic is marked *f* (forte). The piece ends with a 10-measure rest.

38

4

42

f

f

Detailed description: This musical staff is in 2/4 time. It begins with a 4-measure rest. The notation includes a triangle. The dynamic is marked *f*. The piece concludes with a 42-measure rest.

50

49

ff

55

Maestoso

f

rit.

Detailed description: This musical staff is in 2/4 time. It starts with a 49-measure rest. The notation features a triangle and a cymbal. The dynamic is marked *ff* (fortissimo). The piece concludes with a 55-measure rest.

2

56

Sus. Cym.

2

Cr.

mp *f*

f

Detailed description: This musical staff is in 2/4 time. It begins with a 2-measure rest. The notation includes a cymbal and a triangle. The dynamic is marked *mp*. The piece concludes with a 2-measure rest.

65 Tranquillo

2

63

Sm. Triangle *mp*

Detailed description: This musical staff is in 2/4 time. It starts with a 2-measure rest. The notation includes a triangle. The dynamic is marked *mp*. The piece concludes with a 63-measure rest.