

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

TUBA

Arranged by MICHAEL BROWN

Allegro

9 "I Want To Hold Your Hand"

6

12

21

18

25

32

30

40

37

43

p sub. *f* *rit.* *p*

Moderately 4

I WANT TO HOLD YOUR HAND

Words and Music by JOHN LENNON and PAUL McCARTNEY
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AND I LOVE HER

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TUBA

52 "And I Love Her"

62

10

Musical staff for measures 52-62. The staff is in bass clef with a key signature of two flats. It begins with a whole rest for 10 measures. From measure 62, the notes are: G2 (half), F2 (quarter), E2 (quarter), D2 (half). Dynamics: *p* (under G2), *mp* (under F2), *sim.* (under E2).

70

Musical staff for measures 68-70. Measure 68: G2 (half), F2 (half), *p* (under G2). Measure 69: G2 (half), F2 (half). Measure 70: G2 (half), F2 (half), *f* (under G2).

80 Allegro

Musical staff for measures 77-80. Measure 77: G2 (half), F2 (half), *mp* (under G2), *p* (under F2). Measure 78: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *mf* (under G2). Measure 79: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *mf* (under G2). Measure 80: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *mf* (under G2).

86 "Twist and Shout"

Musical staff for measures 84-86. Measure 84: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2). Measure 85: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2). Measure 86: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2).

94

Musical staff for measures 90-94. Measure 90: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2). Measure 91: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2). Measure 92: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2). Measure 93: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2). Measure 94: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2).

Musical staff for measures 95-99. Measure 95: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2). Measure 96: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2). Measure 97: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2). Measure 98: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2). Measure 99: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2).

102

Musical staff for measures 100-102. Measure 100: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *p* (under G2). Measure 101: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *p* (under G2). Measure 102: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *p* (under G2).

Musical staff for measures 105-109. Measure 105: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *cresc.* (under G2). Measure 106: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *cresc.* (under G2). Measure 107: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *cresc.* (under G2). Measure 108: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *cresc.* (under G2). Measure 109: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *f* (under G2).

110

Musical staff for measures 110-114. Measure 110: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *ff* (under G2). Measure 111: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *ff* (under G2). Measure 112: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *ff* (under G2). Measure 113: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *ff* (under G2). Measure 114: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), *ff* (under G2).