

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

TIMPANI
Claves

Arranged by MICHAEL BROWN

Allegro

Tune: F, E \flat

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a dynamic marking of *f*. It includes a measure rest of 2 measures, followed by a 12-measure rest, and then a 6-measure rest. The music resumes with eighth notes and accents.
- Staff 2:** Labeled with a box containing the number 9 and the text "I Want To Hold Your Hand", followed by a box with 21. It features a 2-measure rest, a 12-measure rest, and a 6-measure rest. The music resumes with eighth notes and accents.
- Staff 3:** Labeled with a box containing 32 and the text "Stick Clicks". It includes a 2-measure rest, followed by a section of sixteenth notes with stick click markings. A key signature change to E \flat to C is indicated. It ends with a 6-measure rest and a box containing 40.
- Staff 4:** Labeled with a box containing 52 and the text "And I Love Her". It starts with a 2-measure rest, followed by a 4-measure rest. The music resumes with eighth notes. A dynamic marking of *mf* is present. A section of four measures with a repeat sign is shown.
- Staff 5:** Labeled with a box containing 62. It includes an 8-measure rest, a 2-measure rest, and a 2-measure rest. The music resumes with eighth notes.
- Staff 6:** Labeled with a box containing 80 and the text "Allegro Timpani". It starts with a 2-measure rest, followed by a 10-measure rest. The music resumes with eighth notes. A dynamic marking of *mf* is present.
- Staff 7:** Labeled with a box containing 86 and the text "Twist and Shout". It includes a 7-measure rest and a box containing 94. The music resumes with eighth notes. A dynamic marking of *p* is present, followed by a dynamic marking of *f*.
- Staff 8:** Labeled with a box containing 102 and a box containing 110. It includes an 8-measure rest. The music resumes with eighth notes. A dynamic marking of *f* is present. The piece concludes with a final chord marked *ff* and the instruction "dampen".

I WANT TO HOLD YOUR HAND
Words and Music by JOHN LENNON and PAUL McCARTNEY
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