

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

BARITONE T.C.

Arranged by MICHAEL BROWN

Allegro

sfz *f*

9 "I Want To Hold Your Hand"

mf

13

21

p *mp*

f

32

mf

40

f

p sub. *f* *rit.* *p* Moderately 4

I WANT TO HOLD YOUR HAND
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BARITONE T.C.

52 "And I Love Her"

Soli
mp

Musical notation for measures 52-57. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with slurs. The dynamic is marked *mp*.

58

62

p *mp* *sim.*

Musical notation for measures 58-61. The melody continues with slurs. Dynamics include *p*, *mp*, and *sim.* (sustained).

65

70

p

Musical notation for measures 65-69. The melody features a triplet of eighth notes in measure 70. The dynamic is marked *p*.

72

f

Musical notation for measures 72-77. The melody continues with slurs. The dynamic is marked *f*.

80 Allegro

78

p *mf* *sfz*

Musical notation for measures 78-79. The key signature changes to two sharps (F# and C#). The melody consists of quarter notes. Dynamics include *p*, *mf*, and *sfz*.

86 "Twist and Shout"

f

Musical notation for measures 86-91. The key signature has two sharps (F# and C#). The melody is more rhythmic with eighth and quarter notes. The dynamic is marked *f*.

92

94

Soli

Musical notation for measures 92-97. The melody features slurs and accents. The dynamic is marked *Soli*.

98

102

p

Musical notation for measures 98-101. The melody continues with slurs. The dynamic is marked *p*.

104

cresc.

Musical notation for measures 104-109. The melody continues with slurs. The dynamic is marked *cresc.* (crescendo).

110

109

f *sfz* *ff*

Musical notation for measures 109-110. The melody features slurs and accents. Dynamics include *f*, *sfz*, and *ff*.