

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

B \flat CLARINET 1

Arranged by MICHAEL BROWN

Allegro

Musical notation for the first system, starting with a trill (tr) and a forte (f) dynamic.

9 "I Want To Hold Your Hand"

Musical notation for the second system, starting with a mezzo-forte (mf) dynamic.

Musical notation for the third system.

21

Musical notation for the fourth system, starting with a mezzo-piano (mp) dynamic.

Musical notation for the fifth system, starting with a forte (f) dynamic.

32

Musical notation for the sixth system, starting with a mezzo-forte (mf) dynamic.

40

Musical notation for the seventh system, starting with a forte (f) dynamic.

Moderately

Musical notation for the eighth system, starting with a piano (p) dynamic and a 3/4 time signature.

I WANT TO HOLD YOUR HAND
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B \flat CLARINET 1

52 "And I Love Her"

Musical staff for measures 52-61. The key signature has one flat (B \flat). The melody consists of eighth and quarter notes with various articulations and slurs.

60 62 *Soli*

Musical staff for measures 60-69. Includes dynamic markings *mp*, *mf*, and *mp*. A *Soli* instruction is present above measure 62.

66 70

Musical staff for measures 66-72. Includes dynamic markings *mp*, *mf*, *mp*, and *p*.

73

Musical staff for measures 73-79. Includes dynamic markings *f* and *p*.

80 **Allegro** 4 86 "Twist and Shout"

Musical staff for measures 79-87. Includes dynamic markings *sfz* and *f*. A 4-measure rest is shown above measure 80.

88

Musical staff for measures 88-93. Includes dynamic marking *fp*.

94

Musical staff for measures 94-101. Includes dynamic marking *f*.

100 102

Musical staff for measures 100-104. Includes dynamic marking *p*.

105

Musical staff for measures 105-109. Includes dynamic marking *cresc.* and *f*.

110

Musical staff for measures 110-114. Includes dynamic markings *sfz* and *ff*. A 2-measure rest is shown above measure 110. Trills are marked with '3' above them.