

Sold to Kerry Roebuck by J. W Pepper & Son, Inc.

Recorded by A-HA

TAKE ON ME

B^b BASS CLARINET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE

and MORTON HARKET

Arranged by PAUL MURTHA

Techno 5

4

9

14

17

19

24

29

f

mf

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Take On Me - 1

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B \flat BASS CLARINET

35

Musical staff 1: Treble clef, 35 measures. Features eighth notes, quarter notes, and accents.

To Coda \oplus 45

41

Musical staff 2: Treble clef, 41 measures. Features eighth notes, quarter notes, and accents. A fermata is placed over measures 44-45 with a forte (*f*) dynamic marking below.

47

Musical staff 3: Treble clef, 47 measures. Features eighth notes, quarter notes, and accents.

52

Musical staff 4: Treble clef, 52 measures. Features eighth notes, quarter notes, and accents.

57

4

Musical staff 5: Treble clef, 57 measures. Starts with a four-measure rest, followed by eighth notes and quarter notes. A forte (*f*) dynamic marking is present.

65

Musical staff 6: Treble clef, 65 measures. Features eighth notes, quarter notes, and accents.

D.S. al Coda

70

\oplus Coda

2

Musical staff 7: Treble clef, 70 measures. Features eighth notes, quarter notes, and accents. A double bar line is followed by a Coda section with a two-measure rest and a fortissimo (*ff*) dynamic marking.