

Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

PERCUSSION 1
Drum Set

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MICHAEL BROWN

Medium Latin

The musical score is written for a drum set in 4/4 time, marked "Medium Latin". It consists of five systems of staves, each with a snare drum (S.D.) and a bass drum (B.D.) line. The score includes various percussion techniques: "Solo" (snare), "Ride Cym." (ride cymbal), "Hi-Hat" (with "On Rim" and "On Head" techniques), and "Toms". Dynamics range from *f* (forte) to *p* (piano), with a *cresc. poco a poco* instruction. Rehearsal marks are placed in boxes at measures 10, 18, 26, and 34. Measure numbers 6, 12, 18, 25, and 32 are also indicated. The score concludes with a 4-measure rest.

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PERCUSSION 1

42

Solo

On Rim On Head

39

f

44

50

Ride Cym. Toms

4

48

mp

54

Toms

f

58

H.H. + On Rim On Head

4

mf

66

65

f

70

Ch. Tom

ff