

Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

English Words by NORMAN GIMBEL
 Spanish Words and Music by PABLO BELTRAN RUIZ
 Arranged by MICHAEL BROWN

Duration – ca. 2:25

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 - Conductor | 4 - B \flat Trumpet 1 |
| 8 - Flute | 4 - B \flat Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 4 - Trombone |
| 4 - B \flat Clarinet 1 | 2 - Baritone B.C. |
| 4 - B \flat Clarinet 2 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 3 | 4 - Tuba |
| 1 - E \flat Alto Clarinet | 2 - Convertible Bass Line |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1
Drum Set |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 2
Congas, Guiro, Sus. Cym. |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 3
Claves |
| 2 - B \flat Tenor Saxophone | 2 - Mallet Percussion
Marimba (opt. Xylophone) |
| 1 - E \flat Baritone Saxophone | |

Additional Parts U.S. \$2.50
 Score (08725273) U.S. \$5.00



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Medium Latin (♩ = 126)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time.
- Oboe**: Treble clef, 4/4 time.
- Bassoon**: Bass clef, 4/4 time.
- B♭ Clarinet 1, 2**: Treble clef, 4/4 time.
- B♭ Clarinet 3**: Treble clef, 4/4 time.
- E♭ Alto Clarinet**: Treble clef, 4/4 time.
- B♭ Bass Clarinet**: Bass clef, 4/4 time.
- E♭ Alto Sax. 1, 2**: Treble clef, 4/4 time.
- B♭ Tenor Sax.**: Treble clef, 4/4 time.
- E♭ Bari. Sax.**: Treble clef, 4/4 time.
- B♭ Trumpet 1, 2**: Treble clef, 4/4 time.
- F Horn**: Treble clef, 4/4 time.
- Trombone**: Bass clef, 4/4 time.
- Baritone**: Bass clef, 4/4 time.
- Tuba**: Bass clef, 4/4 time.
- Convertible Bass Line**: Bass clef, 4/4 time.
- Percussion 1**: Includes Solo, S.D., B.D., Congas (opt. Bongos), Ride Cym., Hi-Hat, On Rim, On Head.
- Percussion 2**: Includes Claves.
- Percussion 3**: Includes Claves.
- Mallet Perc.**: Includes Marimba (opt. Xylophone).

The score is marked with a tempo of Medium Latin (♩ = 126) and a 4/4 time signature. It features dynamic markings such as *f* (forte), *p* (piano), and *a2* (second octave). The piece is divided into five measures, with a repeat sign at the end of the fifth measure.

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Fl. *mf*

Oboe *mf*

Bsn.

Cl. 1, 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Mlt. Perc. *mf*

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

11 12 13 14 15

Detailed description: This is a page of a musical score for a piece titled "Sway - 4". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), and Bass Clarinet (Bs. Cl.). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2), Horns, Trombones (Tbn.), Baritone (Bar.), and Tuba. The string section includes Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The percussion section includes three different percussion parts (Perc. 1, Perc. 2, Perc. 3) and Military Percussion (Milt. Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (^) and slurs. The page is numbered 11 through 15 at the bottom.

34

Fl. *p* *cresc. poco a poco*

Oboe *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

Cl. 1, 2 *p* *cresc. poco a poco*

Cl. 3 *p* *cresc. poco a poco*

A. Cl. *p* *cresc. poco a poco*

Bs. Cl. *p* *cresc. poco a poco*

A. Sx. 1, 2 *p* *cresc. poco a poco*

T. Sx. *p* *cresc. poco a poco*

B. Sx. *p* *cresc. poco a poco*

34 *p* *cresc. poco a poco*

Tpt. 1, 2

Horn *p* *cresc. poco a poco*

Tbn. *p* *cresc. poco a poco*

Bar. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Bass Line *p* *cresc. poco a poco*

Perc. 1 H.H. + On Rim On Head *p* *cresc. poco a poco*

Perc. 2 Congas *p* *cresc. poco a poco*

Perc. 3 *p* *cresc. poco a poco*

Milt. Perc. *p* *cresc. poco a poco*

34 *p* 35 *cresc. poco a poco* 36 37 38

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Perc. 3
 Milt. Perc.

p *f* *a2* *Solo*

50

Fl. *mf*

Oboe *mf*

Bsn. *p* *mf* *p* *mf*

Cl. 1, 2 *mf*

Cl. 3

A. Cl. *p* *mf* *p* *mf*

Bs. Cl. *p* *mf* *p* *mf*

A. Sx. 1, 2 *a2* *p* *mf* *p* *mf*

T. Sx. *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf*

50

Tpt. 1, 2 *a2* *mp* *mf* *mp* *mf*

Horn *mp* *mf*

Tbn. *p* *mf* *p* *mf*

Bar. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Bass Line *p* *mf* *p* *mf*

Perc. 1 Ride Cym. Toms

Perc. 2 Guiro *mp*

Perc. 3 *mp*

Milt. Perc.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

59 60 61 62 63

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

Sus. Cym. (Mallets)

f

p

64 65 66 67 68

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

Sus. Cym. (Mallets)

f

p

f

64 65 66 67 68

