

Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

CONVERTIBLE BASS LINE

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MICHAEL BROWN

Medium Latin

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes three accents (^) over the first three measures. The second staff starts at measure 6, has a dynamic marking of *mf*, and includes a boxed measure number '10' above the fourth measure and two accents (^) over the fifth and sixth measures. The third staff starts at measure 12, has a dynamic marking of *f* with a hairpin (<f) below the eighth measure, and includes an accent (^) over the ninth measure. The fourth staff starts at measure 18, has a dynamic marking of *mf*, and includes a boxed measure number '18' above the first measure. The fifth staff starts at measure 23, has a dynamic marking of *f* with a hairpin (<f) below the first measure and a dynamic marking of *mf* below the fifth measure, and includes a boxed measure number '26' above the fifth measure and an accent (^) over the sixth measure. The sixth staff starts at measure 28, has a dynamic marking of *f* with a hairpin (>f) below the eighth measure, and includes an accent (^) over the ninth measure.

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CONVERTIBLE BASS LINE

34

p *cresc. poco a poco*

40

42

f

45

45

50

p *mf* *p* *mf* *p* *mf* *p*

58

57

f *mf*

66

63

f

69

ff