

Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

BARITONE B.C.

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MICHAEL BROWN

Medium Latin

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Medium Latin'. The score consists of ten staves of music, each starting with a measure number in a box. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-5): *f* (measures 1-3), *p* (measure 4), *f* (measure 5).
- Staff 2 (measures 6-10): *mf* (measures 6-10).
- Staff 3 (measures 11-17): *f* (measures 11-12), *mf* (measures 13-17).
- Staff 4 (measures 18-23): *f* (measures 18-20), *mf* (measures 21-23).
- Staff 5 (measures 24-33): *f* (measures 24-25), *mf* (measures 26-30), *f* (measures 31-33).
- Staff 6 (measures 34-41): *p* (measures 34-35), *cresc. poco a poco* (measures 36-41).
- Staff 7 (measures 42-49): *f* (measures 42-48), *p* (measures 49-50).
- Staff 8 (measures 51-57): *f* (measures 51-52), *p* (measures 53-54), *mf* (measures 55-57).
- Staff 9 (measures 58-65): *p* (measures 58-59), *mf* (measures 60-61), *p* (measures 62-63), *mf* (measures 64-65).
- Staff 10 (measures 66-70): *f* (measures 66-70).

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