

SUR LA RUE DE LA MONTAGNE

(STROLLIN' DOWN MOUNTAIN STREET)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

FLUTE

(MODERATO ♩ = 112) 3 (FLT.) (Picc.) mp

3 mp

TR Picc. (FLT./PICC.) 26 (FLT.) (Picc.)

38 2 (FLT.) f (Picc.) mf

2 (FLT.) (Picc.) mp

(Picc.) (FLT.)

(RIT. Poco A Poco)

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HAUTOIS
OBOE

PROPRIÉTÉ DE
HARMONIE DE LACHINE

Moderato
♩ = 112

The musical score is written for Hautbois/Oboe in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, p). Measure numbers 4, 5, 13, 26, 38, and 46 are indicated in boxes. The piece concludes with a double bar line and a fermata, followed by the instruction '(Rit. Poco A Poco)'.

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1ERE CLARINETTE Si b

1ST Bb CLARINET

The musical score is written for a 1st Bb Clarinet in 4/4 time. It begins with a tempo marking of *Moderato* at a quarter note equal to 112 beats per minute. The score consists of ten staves of music. The first staff includes a dynamic marking of *mp* and a measure rest of 3 measures. The second staff has a *mp* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations, including a circled '3' above the first measure rest and a circled '5' above a measure in the first staff. The score concludes with a *Rit. Poco A Poco* marking.

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ARRANGEMENT PAR / BY:
ROBERT LOWDEN

2IEME CLARINETTE SiB
2ND Bb CLARINET

(MODERATO ♩ = 112)

The musical score is written for a 2nd Bb Clarinet in 4/4 time. It begins with a tempo marking of 'MODERATO' and a metronome marking of ♩ = 112. The piece starts with a dynamic of *mf*. The first staff contains measures 1-4, ending with a *sffz* marking. The second staff starts at measure 5 with a *mp* dynamic, followed by *mf* dynamics. The third staff starts at measure 13 with a *mp* dynamic. The fourth staff contains measures 20-25, with a *f* dynamic at measure 26. The fifth staff starts at measure 26 with a *f* dynamic. The sixth staff starts at measure 38 with a *mf* dynamic. The seventh staff starts at measure 46 with a *p* dynamic. The eighth staff contains measures 53-58, ending with a double bar line and a repeat sign. The ninth staff starts at measure 59 with a *p* dynamic. The piece concludes with a *Rit. Poco A Poco* marking.

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ARRANGEMENT PAR / BY:
ROBERT LOWDEN

3IEME CLARINETTE SI b

3RD B b CLARINET

(MODERATO ♩ = 112)

The musical score is written for a 3rd Bb Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'MODERATO' and a metronome marking of '♩ = 112'. The music starts with a mezzo-forte (*mf*) dynamic and features a melodic line with various ornaments and slurs. The second staff includes a measure rest for 5 measures. The third staff has a measure rest for 13 measures. The fourth staff contains a repeat sign with first and second endings. The fifth staff has a measure rest for 26 measures and a forte (*f*) dynamic. The sixth staff includes a repeat sign with first and second endings. The seventh staff has a measure rest for 38 measures and a mezzo-forte (*mf*) dynamic. The eighth staff has a measure rest for 46 measures and a piano (*p*) dynamic. The ninth staff includes a repeat sign with first and second endings and a first ending box marked 'AL FINE'. The tenth staff concludes the piece with a ritardando marking: *(RIT. POCO A POCO)*.

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ARRANGEMENT PAR / BY:
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1ER SAXOPHONE ALTO
1ST ALTO SAXOPHONE

Musical score for 1st Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATO' with a quarter note equal to 112 beats per minute. The score consists of 12 staves of music. It begins with a dynamic marking of *mp* and includes various articulations such as accents and slurs. Measure numbers 5, 13, 26, 38, and 46 are indicated in boxes. The score concludes with a double bar line and a fermata. The final instruction is '(RIT. Poco A Poco)'.

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ARRANGEMENT PAR / BY:
ROBERT LOWDEN

2IEME SAXOPHONE ALTO
2ND ALTO SAXOPHONE

(MODERATO ♩ = 112)

The musical score is written for a 2nd Alto Saxophone. It begins in the key of D major (one sharp) and 4/4 time. The tempo is marked 'MODERATO' with a quarter note equal to 112 beats per minute. The score consists of 11 staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '5'. The second staff continues with *mp* and *p* dynamics. The third staff has a first ending bracket labeled '13' and *mp* dynamics. The fourth staff has *mp* dynamics. The fifth staff has a first ending bracket labeled '26' and a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '38'. The eighth staff has a first ending bracket labeled '46' and a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and ends with a double bar line and a repeat sign. The eleventh staff has a piano (*p*) dynamic and ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

(RIT. Poco A Poco)

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ROBERT LOWDEN

SAXOPHONE TENOR
TENOR SAXOPHONE

21

(MODERATO ♩ = 112)

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo marking of Moderato at 112 beats per minute. The piece starts in C major and features a variety of dynamics including *mf*, *p*, *sfp*, and *f*. The melody is characterized by eighth-note patterns and slurs. There are several key changes: from C major to B minor (measures 13-14), then to D major (measures 20-21), and finally to E major (measures 38-39). The score includes measure numbers 5, 13, 20, 38, and 46. The piece concludes with a *RIT. Poco A Poco* marking and a final key signature change to E major.

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MUSIC & LYRICS BY:
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ARRANGEMENT PAR / BY:
ROBERT LOWDEN

SAXOPHONE BARYTON

BARITONE SAXOPHONE

(MODERATO ♩ = 112)

mf sfz p

mf p mf

mp mf mp

mf f

sfz sfz sfz mf

sfz sfz sfz f

(RIT. Poco A Poco)

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MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

1ERE TROMPETTE
1ST TRUMPET

(MODERATO) $\text{♩} = 112$ 4

5 (SOLO - 1 ÈRE TRITE / 1ST CHAIR)

13 (DUET)

(TUTTI)

26 f

2

38 sfp sfp sfp mf

46 mf

(RIT. Poco A Poco)

SUR LA RUE DE LA MONTAGNE (STROLLIN' DOWN MOUNTAIN STREET)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

11ERE TROMPETTE
1ST TRUMPET

(MODERATO) $\text{♩} = 112$ 4

5 (SOLO - 1^{ERE} TRPTE / 1ST CHAIR)

13 (DUET)

(TUTTI)

26 f

2

38 sfp sfp sfp mf

46 mf

AK

(RIT. Poco A Poco)

SUR LA RUE DE LA MONTAGNE

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MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

3IEME TROMPETTE
3RD TRUMPET

(MODERATO $\text{♩} = 112$)

4 5 8

13 8

26 2

38 sfp mf

46 p 3

(Rit. Poco A Poco)

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Sur la Rue de la Montagne'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'MODERATO' and a metronome marking of 112. The score consists of several staves of music. The first staff contains a whole rest with a '4' above it, followed by a measure with a boxed '5' and another whole rest with an '8' above it. The second staff starts with a boxed '13' and a whole rest with an '8' above it. The third staff begins with a boxed '26' and a dynamic marking of 'sfz'. The fourth staff has a boxed '38' and dynamic markings of 'sfp' and 'mf'. The fifth staff has a boxed '46' and a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'mf' and a '3' above it. The seventh staff has a boxed '5' and a dynamic marking of 'f'. The eighth staff has a boxed '5' and a dynamic marking of 'f'. The ninth staff has a boxed '5' and a dynamic marking of 'f'. The tenth staff has a boxed '5' and a dynamic marking of 'f'. The eleventh staff has a boxed '5' and a dynamic marking of 'f'. The twelfth staff has a boxed '5' and a dynamic marking of 'f'. The thirteenth staff has a boxed '5' and a dynamic marking of 'f'. The score concludes with a 'Rit. Poco A Poco' marking and a final note.

SUR LA RUE DE LA MONTAGNE

(STROLLIN' DOWN MOUNTAIN STREET)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

1IER COR EN FA
1ST F HORN

(MODERATO ♩ = 112)

The musical score is written for the 1st F Horn. It begins with a tempo marking of 'MODERATO' and a metronome marking of ♩ = 112. The key signature is one flat (Bb). The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '5'. The second staff continues the melody with a *mf* dynamic. The third staff has a first ending bracket labeled '13' and a *mf* dynamic. The fourth staff ends with a 2/4 time signature change and a key signature change to two flats (Bb, Eb). The fifth staff has a first ending bracket labeled '26' and a 3/4 time signature change, with a *mf* dynamic. The sixth staff continues with a 2/4 time signature and a key signature change to one flat (Bb). The seventh staff has a first ending bracket labeled '38' and a 4/4 time signature change, with a *mf* dynamic. The eighth staff has a first ending bracket labeled '46' and a *mf* dynamic. The ninth staff continues with a 2/4 time signature and a key signature change to one flat (Bb). The tenth staff concludes with a 5/4 time signature change and a *mf* dynamic. The score ends with a ritardando marking: (Rit. Poco A Poco).

SUR LA RUE DE LA MONTAGNE

(STROLLIN' DOWN MOUNTAIN STREET)

MUSIQUE & PAROLES DE:
 MUSIC & LYRICS BY:
 STEPHANE VENNE
 ARRANGEMENT PAR / BY:
 ROBERT LOWDEN

2IEME COR EN FA
 2ND F HORN

(MODERATO $\text{♩} = 112$)

The musical score is written for a 2nd F Horn. It begins with a tempo marking of 'MODERATO' and a metronome marking of 112 quarter notes per minute. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mp* and includes a first ending bracket labeled '5'. The second staff continues with *mp* and *p* dynamics. The third staff has a first ending bracket labeled '13' and *mp* dynamics. The fourth staff has a first ending bracket labeled '20' and *mf* dynamics. The fifth staff has a first ending bracket labeled '26' and *mf* dynamics. The sixth staff has a first ending bracket labeled '38' and *mf* dynamics. The seventh staff has a first ending bracket labeled '46' and *mf* dynamics. The eighth staff has a first ending bracket labeled '54' and *mf* dynamics. The ninth staff has a first ending bracket labeled '62' and *mf* dynamics. The tenth staff ends with a first ending bracket labeled '70' and *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'S. AL.' (Solo Ad Libitum) marking and a tempo marking of '(RIT. Poco A Poco)'.

SUR LA RUE DE LA MONTAGNE

(STROLLIN' DOWN MOUNTAIN STREET)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

11ER TROMBONE
1ST TROMBONE

(MODERATO $\text{♩} = 112$)

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked 'MODERATO' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *mf*, *mp*, *p*, *f*, *sfp*, and *rit.*. There are also performance markings like accents, slurs, and breath marks. Measure numbers 5, 13, 26, 38, and 46 are indicated in boxes. The piece concludes with a 'RIT. Poco A Poco' marking.

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SUR LA RUE DE LA MONTAGNE

(STROLLIN' DOWN MOUNTAIN STREET)

MUSIQUE & PAROLES DE:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

2IEME TROMBONE
2ND TROMBONE

(MODERATO $\text{♩} = 112$)

The musical score is written for a 2nd Trombone. It begins with a tempo marking of 'MODERATO' and a metronome setting of 112. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracketed with the number 5. The second staff has dynamics of *mp*, *p*, and *mp*. The third staff has a dynamic of *mp* and includes a first ending bracketed with the number 13. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f* and includes a first ending bracketed with the number 26. The sixth staff has dynamics of *sfp*, *sfp*, *sfp*, and *mf*, and includes a first ending bracketed with the number 38. The seventh staff has dynamics of *sfp* and *mf*, and includes a first ending bracketed with the number 46. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *mf* and ends with a double bar line and a repeat sign. The score concludes with the instruction '(Rit. Poco A Poco)'.

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SUR LA RUE DE LA MONTAGNE

(STROLLIN' DOWN MOUNTAIN STREET)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

3IEME TROMBONE
3RD TROMBONE

(MODERATO ♩ = 112)

The musical score is written for a 3rd Trombone. It begins with a tempo marking of 'MODERATO' and a metronome marking of ♩ = 112. The key signature has one flat (Bb) and the time signature is 4/4. The score consists of ten staves of music. The first staff starts with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled '5'. The second staff continues with dynamics of mf, p, and mf. The third staff has a first ending bracket labeled '13' and dynamics of mf. The fourth staff ends with a 2/4 time signature change. The fifth staff starts with a forte (f) dynamic and includes a first ending bracket labeled '26'. The sixth staff continues with dynamics of f, mf, and mf. The seventh staff has a first ending bracket labeled '38' and dynamics of sfz, sfz, sfz, and mf. The eighth staff has dynamics of sfz, sfz, sfz, and mf. The ninth staff includes a first ending bracket labeled '46' and ends with a double bar line and a circled 'S' and 'Ah' marking. The tenth staff concludes with a 'Rit. Poco A Poco' marking.

mf sfz p mf mf sfz sfz sfz mf sfz sfz sfz mf (Rit. Poco A Poco)

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MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

BARYTON (CLE DE SOL)
BARITONE T.C.

MODERATO ♩ = 112

The musical score is written for a baritone voice in treble clef. It begins with a tempo marking of *MODERATO* and a metronome marking of ♩ = 112. The music is in 4/4 time and starts with a key signature of one flat (B-flat major). The score consists of ten staves of music. Dynamics include *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *f* (forte). There are several measures with accents (^) and slurs. Measure numbers 5, 13, 26, 38, and 46 are indicated in boxes. The key signature changes to two sharps (D major) at measure 26. The score concludes with a double bar line, a key signature change to two sharps, and a final chord marked with a circled cross symbol. A tempo marking of *RIT. Poco A Poco* is placed above the final staff.

SUR LA RUE DE LA MONTAGNE

(STROLLIN' DOWN MOUNTAIN STREET)

MUSIQUE & PAROLES DE:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

BARYTON (CLE DE FA)

BARITONE B.C.

(MODERATO $\text{♩} = 112$)

mf sfz p

mf p mf

mp

mf f

mf mf

mf mf

mf

mf

mf

mf

(Rit. Poco A Poco)

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SUR LA RUE DE LA MONTAGNE

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MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

TUBA
BASS (TUBA)

(MODERATO ♩ = 112)

The musical score is written for Tuba and Bass (Tuba) in 4/4 time. It consists of 11 staves of music. The key signature is one sharp (F#), and the tempo is Moderato with a metronome marking of 112. The score includes various dynamics such as *mf*, *sfp*, *f*, and *mp*. There are several measures marked with box numbers: 5, 13, 26, 38, and 46. The piece concludes with a double bar line and a box containing the word 'FINE'. The final instruction is *(Rit. Poco A Poco)*.

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MUSIQUE & PAROLES DE:
 MUSIC & LYRICS BY:
 STEPHANE VENNE
 ARRANGEMENT PAR / BY:
 ROBERT LOWDEN

PETITES PERCUSSIONS
 UTILITY PERCUSSION

(MODERATO ♩ = 112)
 TAMBOURINE

The score is written on a single bass clef staff in 4/4 time. It begins with a tempo marking of Moderato at 112 beats per minute. The piece starts with a series of quarter notes with accents, followed by a sequence of eighth notes with accents. Measure numbers 5, 13, 26, and 38 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* and *mf*. The piece concludes with a *Rit. Poco A Poco* marking and a final chord.

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MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

BASSE ELECTRIQUE (CONTREBASSE)

ELECTRIC BASS (STRING BASS)

PROPRIÉTÉ DE

HARMONIE DE LACHINE

Moderato ♩ = 112

The musical score is written for electric bass in 4/4 time. It begins with a tempo marking of *Moderato* at 112 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '5'. The second staff continues the melody with various articulations like accents and slurs. The third staff features a first ending bracket labeled '13'. The fourth staff includes a first ending bracket labeled '26' and a dynamic change to forte (*f*). The fifth staff has a first ending bracket labeled '38' and continues with *sfp* dynamics. The sixth staff has a first ending bracket labeled '46' and also uses *sfp*. The seventh staff includes a first ending bracket labeled '52' and ends with a double bar line and repeat sign. The eighth staff concludes the piece with a final cadence. The score is annotated with numerous accents, slurs, and dynamic markings such as *mf*, *sfp*, and *f*.

(Rit. Poco A Poco)

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SUR LA RUE DE LA MONTAGNE (STROLLIN' DOWN MOUNTAIN STREET)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

CLARINETTE ALTO MI b
Eb ALTO CLARINET

PROPRIÉTÉ DE
HARMONIE DE LAÏCHE

The musical score is written for Alto Clarinet in E-flat major and 4/4 time. It begins with a tempo marking of 'MODERATO' and a quarter note equal to 112 beats (♩ = 112). The score consists of ten staves of music. The first staff starts with a mezzo-forte (mf) dynamic and includes a first ending bracketed with the number 5. The second staff continues with mf dynamics. The third staff features a first ending bracketed with the number 13 and mf dynamics. The fourth staff continues with mf dynamics. The fifth staff includes a first ending bracketed with the number 26 and a forte (f) dynamic. The sixth staff continues with mf dynamics. The seventh staff includes a first ending bracketed with the number 38 and a forte (f) dynamic. The eighth staff continues with mf dynamics. The ninth staff includes a first ending bracketed with the number 46 and a forte (f) dynamic. The tenth staff concludes with a first ending bracketed with the number 54 and a mezzo-forte (mf) dynamic. The score ends with a double bar line and a repeat sign.

(RIT. Poco A Poco)

SUR LA RUE DE LA MONTAGNE

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MUSIQUE & PAROLES DE:
 MUSIC & LYRICS BY:
 STEPHANE VENNE
 ARRANGEMENT PAR / BY:
 ROBERT LOWDEN

GUITARE

RHYTHM GUITAR

PROPRIÉTÉ DE
 HARMONIE DE LACHINE

(MODERATO ♩ = 112)

The score is written for rhythm guitar in 4/4 time, starting with a tempo marking of Moderato (♩ = 112). It consists of 11 staves of music. The first staff is the melodic line in treble clef, starting with a *mf* dynamic and ending with a *sfp* dynamic. The subsequent staves are chordal accompaniment in bass clef, with various chords and dynamics. Key features include:

- Staff 1: Melodic line with notes and rests, ending with a box containing '5 Bb'.
- Staff 2: Chords A7+, A7, Dm, Dm, A, Bb, A7+, A7, Dm.
- Staff 3: Chords Dm, Dm, Bb, Cm, Dm, Eb, Ab7(sus4), Ab7, Db, Db, Db, Eb.
- Staff 4: Chords Ab7(sus4), Ab7, Db, Db, D, Eb, Gm6, A7, Cm6.
- Staff 5: Chords D7, G, C, C, G, G, Em, A7/C#.
- Staff 6: Chords D7, Am7, D7, G, C, C, G, G, Em, A7/C#, D7, A7, D7.
- Staff 7: Chords G, G, Ab, A, Bb, A+, A7, with *sfp* dynamics and accents.
- Staff 8: Chords Bb, A+, A7, Eb, Ab7(sus4), Ab7, with *sfp* dynamics and accents.
- Staff 9: Chords Db, Db, D, Eb, Ab7(sus4), Ab7, Db, Db, D.
- Staff 10: Chords Eb, Gm6, A7, Cm6, D7, D7, ending with a double bar line and a circled 'S'.
- Staff 11: Chords G, D7, A7, D7, G, D7, A7, D7, G.

 The score concludes with a *Rit. Poco A Poco* marking.

SUR LA RUE DE LA MONTAGNE

(STROLLIN' DOWN MOUNTAIN STREET)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

1- BASSON
1- BASSOON

PROPRIÉTÉ DE
HARMONIE DE LACHINE

MODERATO $\text{♩} = 112$

mf sfz mp

mf mp mf

mf mp mf

mf f

sfp f

sfp f

mf

(RIT. Poco A Poco)

SUR LA RUE DE LA MONTAGNE

(STROLLIN' DOWN MOUNTAIN STREET)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

1^{IER} COR EN MI b
1ST E b HORN

PROPRIÉTÉ DE
HARMONIE DE LACHINE

The musical score is written for a 1st E-flat Horn. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATO' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mp* and includes a first ending bracket labeled '5'. The second staff continues with *mp* dynamics and includes a first ending bracket labeled '7'. The third staff has a first ending bracket labeled '13' and a *mf* dynamic. The fourth staff has a first ending bracket labeled '20' and a *mf* dynamic. The fifth staff has a first ending bracket labeled '26' and a *mf* dynamic. The sixth staff has a first ending bracket labeled '38' and a *mf* dynamic. The seventh staff has a first ending bracket labeled '46' and a *mf* dynamic. The eighth staff has a first ending bracket labeled '54' and a *mf* dynamic. The ninth staff has a first ending bracket labeled '62' and a *mf* dynamic. The tenth staff has a first ending bracket labeled '70' and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

(Rit. Poco A Poco)

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SUR LA RUE DE LA MONTAGNE

(STROLLIN' DOWN MOUNTAIN STREET)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
STEPHANE VENNE
ARRANGEMENT PAR / BY:
ROBERT LOWDEN

1- 2IEME COR EN MI b

1- 2ND E b HORN

PROPRIÉTÉ DE
HARMONIE DE LACRINI

Moderato ♩ = 112

The musical score is written for a 1-2nd E b Horn. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are several measures marked with circled numbers: 5, 13, 26, 38, and 46. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a circled 'A' symbol, followed by the instruction '(Rit. Poco A Poco)'.

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SUR LA RUE DE LA MONTAGNE

(STROLLIN' DOWN MOUNTAIN STREET)

MUSIQUE & PAROLES DE:
 STEPHANE VENNE
 ARRANGEMENT PAR / BY:
 ROBERT LOWDEN

PERCUSSION (LAMES)
 Mallet Percussion

PROPRIÉTÉ DE
 HARMONIE DE LACHINE

(MODERATO ♩ = 112) 3 (BELLS.) 5

mp

mf

mp

(RIT. Poco A Poco)