

STAR TREK: THROUGH THE GENERATIONS

A Concert Band Medley featuring THEME FROM "STAR TREK",
STAR TREK, THE NEXT GENERATION and THEME FROM STAR TREK, DEEP SPACE NINE

"Theme from Star Trek"

- Words by GENE RODDENBERRY Music by ALEXANDER COURAGE

"Star Trek The Next Generation (Main Title)"

- by ALEXANDER COURAGE, GENE RODDENBERRY and JERRY GOLDSMITH

"Theme from Star Trek Deep Space Nine"

- Composed by DENNIS MCCARTHY

Arranged by ROBERT W. SMITH

1st TROMBONE

Mysterious 7

mf rall. 3

10 Majestic f

19 Brightly (half time feel) 3

23 "Theme from Star Trek" 8

31 8

39 div. mf

sim.

(b)

53 Mysterious 2 5

ff molto rit. mf 3

Detailed description: This is a musical score for the 1st Trombone part of a concert band medley. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a 'Mysterious' section (measures 7-10) featuring a melodic line with accents and dynamics of mezzo-forte (mf) and piano (p), including a 'rall.' (ritardando) and a triplet. Measure 10 is marked 'Majestic' and 'f' (forte). The score continues with melodic lines and rests. Measure 19 is marked 'Brightly (half time feel)' and includes a triplet. Measure 23 is the start of the 'Theme from Star Trek' section, marked with an 8-measure rest. Measure 31 is marked with an 8-measure rest. Measure 39 is marked 'div.' (divisi) and 'mf'. The score includes various articulations like accents and slurs, and dynamic markings such as 'sim.' (sostenuto) and 'ff' (fortissimo). The piece concludes with a 'Mysterious' section (measures 53-55) marked 'molto rit.' and 'mf', ending with a triplet.

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1st Trombone - 2

"Star Trek, The Next Generation"
Bright march

62 *ff* *rall.* *sub. f*

72 *mf*

80 *ff* *mf*

sfp

88 *f*

96 *ff* *p* *rall.*

Mysterious 2 98 "Star Trek, Deep Space Nine" 9

108 *ff* *sim.*

Majestic!

rall.

3 *sffp*