

STAR TREK: THROUGH THE GENERATIONS

A Concert Band Medley featuring THEME FROM "STAR TREK",
STAR TREK, THE NEXT GENERATION and THEME FROM STAR TREK, DEEP SPACE NINE

"Theme from Star Trek" - Words by GENE RODDENBERRY Music by ALEXANDER COURAGE
"Star Trek The Next Generation (Main Title)"
- by ALEXANDER COURAGE, GENE RODDENBERRY and JERRY GOLDSMITH
"Theme from Star Trek Deep Space Nine" - Composed by DENNIS MCCARTHY
Arranged by ROBERT W. SMITH

CONDUCTOR

Mysterious $\text{♩} = 60 - 64$ *a2*

C Flutes 1 2

Oboe

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Mysterious $\text{♩} = 60 - 64$
Cue: Hn.

Bb Trumpets 1 2 3

Horns in F 1 2 *a2 Soli (opt. Solo)*

Trombones 1 2

Baritone

Tuba

Pipe Organ

Synthesizer (Optional)

Mallet Percussion Vibes w/ bar (opt. tacet)

Timpani

Accessory Percussion Wind Chimes

Snare Drum

Cymbals

Bass Drum

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a2

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall.

mf

f

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Syn.

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

tutti

rall.

f

sub. mf

p

rall.

(To Susp. Cym.)

Susp. Cym.

p

f

This page of a musical score is titled "Conductor - 3" and contains the following instrument parts:

- Fls.** (Flutes): Two staves, both playing long, sustained notes with a slur.
- Ob.** (Oboe): One staff, playing a long, sustained note with a slur.
- Cls.** (Clarinets): Three staves (1, 2, 3), all playing long, sustained notes with a slur.
- A. Cl.** (Alto Clarinet): One staff, playing a long, sustained note with a slur.
- B. Cl.** (Bass Clarinet): One staff, playing a long, sustained note with a slur.
- Bsn.** (Bassoon): One staff, playing a long, sustained note with a slur.
- A. Saxes.** (Alto Saxophones): Two staves, playing a rhythmic pattern of eighth notes with accents.
- T. Sax.** (Tenor Saxophone): One staff, playing a rhythmic pattern of eighth notes with accents.
- Bar. Sax.** (Baritone Saxophone): One staff, playing a long, sustained note with a slur.
- Tpts.** (Trumpets): Three staves (1, 2, 3), playing a rhythmic pattern of eighth notes with accents.
- Hns. in F** (Horns in F): Two staves, playing a rhythmic pattern of eighth notes with accents.
- Tbns.** (Trombones): Two staves (1, 2), playing a rhythmic pattern of eighth notes with accents.
- Bar.** (Baritone): One staff, playing a long, sustained note with a slur.
- Tuba**: One staff, playing a long, sustained note with a slur.
- Syn.** (Synthesizer/Piano): Two staves, playing a long, sustained note with a slur.
- Mlt. Perc.** (Multiple Percussion): One staff, playing a long, sustained note with a slur.
- Timp.** (Timpani): One staff, playing a rhythmic pattern of eighth notes with accents.
- Acc.** (Accordion): One staff, playing a rhythmic pattern of eighth notes with accents, including dynamic markings *p* and *f*.
- S.D.** (Snare Drum): One staff, playing a rhythmic pattern of eighth notes with accents.
- Cym.** (Cymbal): One staff, playing a rhythmic pattern of eighth notes with accents.
- B.D.** (Bass Drum): One staff, playing a rhythmic pattern of eighth notes with accents.

Conductor - 4

This page of a musical score is titled "Conductor - 4" and contains the following parts and staves:

- Fls.**: Flute 1 and 2 staves.
- Ob.**: Oboe staff.
- Cls.**: Clarinet 1, 2, and 3 staves.
- A. Cl.**: Alto Clarinet staff.
- B. Cl.**: Bass Clarinet staff.
- Bsn.**: Bassoon staff.
- A. Saxes.**: Alto Saxophone 1 and 2 staves.
- T. Sax.**: Tenor Saxophone staff.
- Bar. Sax.**: Baritone Saxophone staff.
- Tpts.**: Trumpet 1, 2, and 3 staves.
- Hns. in F**: Horns in F 1 and 2 staves.
- Tbns.**: Trombone 1 and 2 staves.
- Bar.**: Baritone staff.
- Tuba**: Tuba staff.
- Syn.**: Synthesizer staff.
- Mlt. Perc.**: Mallet Percussion staff.
- Timp.**: Timpani staff.
- Acc.**: Accordion staff.
- S.D.**: Snare Drum staff.
- Cym.**: Cymbal staff.
- B.D.**: Bass Drum staff.

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions like "(To Claves)" in the Snare Drum part. The page concludes with a double bar line and repeat signs for the percussion parts.

19 Brightly (half time feel) ♩ = 160

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

sub. mf

sub. mf

sub. mf

sub. mf

19 Brightly (half time feel) ♩ = 160

1 2 3

Tpts.

Hns. in F 1 2

1 2

Tbns.

Bar.

Tuba

Syn.

Mlt. Perc.

Timp.

Acc.

Claves

S.D.

Cym.

B.D.

mf

23 "Theme from Star Trek"

8va

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf legato

mf

mf

mf legato

mf legato

mf legato

sim.

sim.

sim.

23 "Theme from Star Trek"

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Cellos

Syn.

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

a2

mf legato

mf legato

mf legato

mf legato

sim.

sim.

sim.

4

4

Fls. 1 2 (8va)

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Syn.

Mit. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

31 Harmon *div.* *mf*

Harmon *mf*

Harmon *mf*

Bells *mf*

(Susp. Cym.) *p* *mf*

(opt.) 3

Conductor - 8

(8va)

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Syn.

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

sim.

sim.

sim.

sim.

Wind Chimes

Fls. (8va) *tr* *mp* *mf legato* *loco*

Ob. *tr* *mp* *mf legato*

Cls. 1 *tr* *mp* *mf legato*

2 *tr* *mp* *mf legato*

3 *tr* *mp* *mf legato*

A. Cl. *mf legato*

B. Cl.

Bsn. *mf*

A. Saxes. 1 *a2*

2 *mf*

T. Sax. *div.* *mf*

Bar. Sax. *mf*

Tpts. 1 open *mf legato*

2 open *mf legato*

3 open *mf legato*

Hns. in F 1 *mf*

2 *mf*

Tbns. 1 *div.* *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Syn. *mf legato*

Mlt. Perc.

Timp. *mf*

Acc. *Susp. Cym.* *mf*

S.D. (To Snare) *mf*

Cym. *mf*

B.D. *mf*

This page of a musical score is for a conductor and includes the following instruments and parts:

- Fls.** (Flutes): 1 and 2 staves. Includes a dynamic marking of *a2* at the beginning.
- Ob.** (Oboe): 1 staff.
- Cls.** (Clarinets): 1, 2, and 3 staves.
- A. Cl.** (Alto Clarinet): 1 staff.
- B. Cl.** (Bass Clarinet): 1 staff.
- Bsn.** (Bassoon): 1 staff. Includes a dynamic marking of *sim.*
- A. Saxes.** (Alto Saxophones): 1 and 2 staves.
- T. Sax.** (Tenor Saxophone): 1 staff. Includes a dynamic marking of *sim.*
- Bar. Sax.** (Baritone Saxophone): 1 staff. Includes a dynamic marking of *sim.*
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Hns. in F** (Horns in F): 1 and 2 staves.
- Tbns.** (Trombones): 1 and 2 staves. Includes a dynamic marking of *sim.*
- Bar.** (Baritone): 1 staff. Includes a dynamic marking of *sim.*
- Tuba**: 1 staff.
- Syn.** (Synthesizer): 1 staff.
- Mlt. Perc.** (Multiple Percussion): 1 staff.
- Timp.** (Timpani): 1 staff.
- Acc.** (Accelerando): 1 staff. Includes dynamic markings of *p* and *mf*.
- S.D.** (Snare Drum): 1 staff. Includes a dynamic marking of *p*.
- Cym.** (Cymbal): 1 staff.
- B.D.** (Bass Drum): 1 staff.

The score features various musical notations including notes, rests, slurs, and triplets. Dynamic markings such as *a2*, *sim.*, *p*, and *mf* are used throughout. The percussion parts include specific rhythmic patterns and dynamic markings.

This page of a musical score is titled "Conductor - 11" and contains the following parts and staves:

- Fls.**: Flute 1 and 2 staves.
- Ob.**: Oboe staff.
- Cl.**: Clarinet 1, 2, and 3 staves.
- A. Cl.**: Alto Clarinet staff.
- B. Cl.**: Bass Clarinet staff.
- Bsn.**: Bassoon staff.
- A. Saxes.**: Alto Saxophone 1 and 2 staves.
- T. Sax.**: Tenor Saxophone staff.
- Bar. Sax.**: Baritone Saxophone staff.
- Tpts.**: Trumpet 1, 2, and 3 staves.
- Hns. in F**: Horns in F 1 and 2 staves, with "(opt.)" written below the first staff.
- Tbns.**: Trombone 1 and 2 staves.
- Bar.**: Baritone staff.
- Tuba**: Tuba staff.
- Syn.**: Synthesizer staff.
- Mlt. Perc.**: Mallet Percussion staff.
- Timp.**: Timpani staff.
- Acc.**: Accordion staff.
- S.D.**: Snare Drum staff.
- Cym.**: Cymbal staff.
- B.D.**: Bass Drum staff.

The score is written in a common time signature and features various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts include specific rhythmic patterns for the snare, cymbal, and bass drum.

Fls. 1 2 *ff molto rit.* *mp*

Ob. *ff molto rit.* *mp*

1 2 3 *ff molto rit.* *mp*

Cls. *ff molto rit.* *mp*

A. Cl. *ff molto rit.*

B. Cl. *ff molto rit.* *p*

Bsn. *ff molto rit.* *p*

A. Saxes. 1 2 *ff molto rit.*

T. Sax. *ff molto rit.*

Bar. Sax. *ff molto rit.*

1 2 3 *molto rit.*

Tpts. *molto rit.*

Hns. in F 1 2 *molto rit.*

1 2 *ff molto rit.*

Tbns. *ff molto rit.*

Bar. *ff molto rit.*

Tuba *ff molto rit.*

Syn. *molto rit.* *p* Pipe Organ

Mlt. Perc. *molto rit.* *mp*

Timp. *ff molto rit.* *p*

Acc. *p* *ff molto rit.* *p* *ff* Wind Chimes

S.D. *p* *ff molto rit.* *p* *ff*

Cym. *Gong* *molto rit.* *p* *ff*

B.D. *ff molto rit.* *p* *ff*

* Cue: Narrator

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Syn. (opt.-Spoken)

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

* Optional narration through PA System.

"Star Trek, The Next Generation"

Bright march ♩ = 120

62

Fls. *ff* *rall.* *sub. f*

Ob. *ff* *rall.* *sub. f*

Cls. 1 *ff* *rall.* *sub. f*

2 *ff* *rall.* *sub. f*

3 *ff* *rall.* *f*

A. Cl. *ff* *rall.* *sub. f*

B. Cl. *ff* *rall.* *sub. f*

Bsn. *ff* *rall.* *sub. f*

A. Saxes. 1 *ff* *rall.* *sub. f* *sim.*

2 *ff* *rall.* *sub. f*

T. Sax. *ff* *rall.* *sub. f*

Bar. Sax. *ff* *rall.* *sub. f*

"Star Trek, The Next Generation"

Bright march ♩ = 120

62

Tpts. 1 *ff* *rall.* *sub. f*

2 *ff* *rall.* *sub. f*

3 *ff* *rall.* *sub. f*

Hns. in F 1 *ff* *rall.* *sub. f* *sim.*

2 *ff* *rall.* *sub. f*

Tbns. 1 *ff* *rall.* *sub. f*

2 *ff* *rall.* *sub. f*

Bar. *ff* *rall.* *sub. f*

Tuba *ff* *rall.* *sub. f*

Syn. *ff* *rall.*

Mlt. Perc. *ff* *rall.* *sub. f*

Timp. *ff* *rall.* *sub. f*

Acc. *ff* *rall.*

S.D. *ff* *rall.* *f*

Cym. *ff* *rall.*

B.D. *ff* *rall.*

This page of a musical score is titled "Conductor - 15" at the top center. It contains 25 staves of music, each labeled with an instrument or section on the left. The staves are arranged vertically from top to bottom as follows:

- Fls.** (Flutes): Two staves, numbered 1 and 2. The first staff has a first ending bracket and a second ending marked "a2".
- Ob.** (Oboe): One staff.
- Cls.** (Clarinets): Three staves, numbered 1, 2, and 3.
- A. Cl.** (Alto Clarinet): One staff.
- B. Cl.** (Bass Clarinet): One staff.
- Bsn.** (Bassoon): One staff.
- A. Saxes.** (Alto Saxophones): Two staves, numbered 1 and 2.
- T. Sax.** (Tenor Saxophone): One staff.
- Bar. Sax.** (Baritone Saxophone): One staff.
- Tpts.** (Trumpets): Three staves, numbered 1, 2, and 3.
- Hns. in F** (Horns in F): Two staves, numbered 1 and 2.
- Tbns.** (Trombones): Two staves, numbered 1 and 2.
- Bar.** (Baritone): One staff.
- Tuba**: One staff.
- Syn.** (Synthesizer): One grand staff.
- Mlt. Perc.** (Mallet Percussion): One staff.
- Timp.** (Timpani): One staff, with a "sim." (sustained) marking.
- Acc.** (Accordion): One staff.
- S.D.** (Snare Drum): One staff.
- Cym.** (Cymbals): One staff.
- B.D.** (Bass Drum): One staff.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features various musical notations such as notes, rests, slurs, and dynamic markings. The first ending bracket and "a2" marking are prominent in the Flutes part.

Fls. 1 2 *a2* *Opt. 8va*

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F *a2*

Tbns. 1 2

Bar.

Tuba

Syn.

Strings

Mit. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

loco

Fls.

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. in F 1, 2

Tbns. 1, 2

Bar.

Tuba

Syn.

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

a2

ff

loco

80

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

80

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Syn.

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Conductor - 19

This page of a musical score, titled "Conductor - 19", contains the following parts and markings:

- Flutes (Fls.):** Two staves, marked with *a2* and featuring slurs and accents.
- Oboe (Ob.):** One staff, marked with *a2* and featuring slurs and accents.
- Clarinets (Cls.):** Three staves (1, 2, 3), marked with *a2* and featuring slurs and accents.
- Alto Clarinet (A. Cl.):** One staff, marked with *a2* and featuring slurs and accents.
- Bass Clarinet (B. Cl.):** One staff, marked with *a2* and featuring slurs and accents.
- Bassoon (Bsn.):** One staff, marked with *a2* and featuring slurs and accents.
- Alto Saxophones (A. Saxes.):** Two staves (1, 2), marked with *a2* and featuring slurs and accents.
- Tenor Saxophone (T. Sax.):** One staff, marked with *a2* and featuring slurs and accents.
- Baritone Saxophone (Bar. Sax.):** One staff, marked with *a2* and featuring slurs and accents.
- Trumpets (Tpts.):** Three staves (1, 2, 3), marked with *a2* and featuring slurs and accents.
- Horns in F (Hns. in F):** Two staves (1, 2), marked with *a2* and featuring slurs and accents.
- Trombones (Tbns.):** Two staves (1, 2), marked with *a2* and featuring slurs and accents.
- Baritone (Bar.):** One staff, marked with *a2* and featuring slurs and accents.
- Tuba:** One staff, marked with *a2* and featuring slurs and accents.
- Synthesizer (Syn.):** One staff, marked with *a2* and featuring slurs and accents.
- Military Percussion (Mil. Perc.):** One staff, marked with *a2* and featuring slurs and accents.
- Timpani (Timp.):** One staff, marked with *a2* and featuring slurs and accents.
- Accompaniment (Acc.):** One staff, marked with *a2* and featuring slurs and accents.
- Snare Drum (S.D.):** One staff, marked with *a2* and featuring slurs and accents.
- Cymbals (Cym.):** One staff, marked with *a2* and featuring slurs and accents.
- Bass Drum (B.D.):** One staff, marked with *a2* and featuring slurs and accents.

Additional markings include *mf* (mezzo-forte) and *sfz* (sforzando) dynamics, and various slurs and accents throughout the score.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Syn.

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

98 "Star Trek, Deep Space Nine"

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

98 "Star Trek, Deep Space Nine"

Solo

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Syn.

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Wind Chimes

Susp. Cym.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Syn.

Mit. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

(opt. 8va) ---

Cue: Hn.2

Cue: Hn.2

8va

8vb if drum allows

This page of a musical score is for the conductor, labeled 'Conductor - 23'. It contains staves for various instruments: Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, Tuba, Synthesizer, Mallet Percussion, Timpani, Accordion, Snare Drum, Cymbal, and Bass Drum. The score includes musical notation with notes, rests, and dynamic markings such as *p*, *mf*, and *8va*. There are also performance instructions like 'Cue: Hn.2' and '8vb if drum allows'.

108 Majestic! ♩ = 72

Fls. *rall.* *ff* *a2*

Ob. *p* *rall.* *ff*

Cl. 1 *rall.* *ff*

Cl. 2 *rall.* *ff*

Cl. 3 *rall.* *ff*

A. Cl. *rall.* *ff*

B. Cl. *rall.* *ff*

Bsn. *rall.* *ff*

A. Sax. *rall.* *ff* *a2* *Play* *sim.*

T. Sax. *rall.* *ff*

Bar. Sax. *p* *rall.* *ff*

Tpts. 1 *rall.* *ff* *tutti* *sim.*

Tpts. 2 *rall.* *ff* *sim.*

Tpts. 3 *rall.* *ff* *sim.*

Hns. in F 1 *rall.* *ff* *a2* *sim.*

Tbns. 1 *p* *rall.* *ff* *sim.*

Tbns. 2 *p* *rall.* *ff* *sim.*

Bar. *rall.* *ff* *Play*

Tuba *rall.* *ff*

Syn. *rall.* *f loco*

Mit. Perc. *rall.* *ff loco* *Cr. Cyms.*

Timp. *rall.* *ff* *Susp. Cym.*

Acc. *p* *rall.* *ff*

S.D. *p* *rall.* *ff* *Crash Cyms.*

Cym. *rall.* *ff*

B.D. *p* *rall.* *ff*

Fls. 1 2 *ff* *a2* *rall.*

Ob. *ff* *rall.*

Cls. 1 2 3 *ff* *rall.*

A. Cl. *ff* *rall.*

B. Cl. *ff* *rall.*

Bsn. *ff* *rall.*

A. Saxs. 1 2 *ff* *rall.*

T. Sax. *ff* *rall.*

Bar. Sax. *ff* *rall.*

Tpts. 1 2 3 *ff* *rall.*

Hns. in F 1 2 *ff* *rall.*

Tbns. 1 2 *ff* *rall.*

Bar. *ff* *rall.*

Tuba *ff* *rall.*

Syn. *ff* *rall.*

Mlt. Perc. (to Chimes) *rall.*

Timp. *ffp* *rall.* *ff*

Acc. *ff* *p* *rall.*

S.D. *ff* *p* *rall.*

Cym. *ff* *p* *rall.*

B.D. *ff* *p* *rall.*

This page of a musical score, titled "Conductor - 26", contains the following parts and markings:

- Fls.:** Flute parts with dynamic markings *ff* and *a2*.
- Ob.:** Oboe part with dynamic marking *ff*.
- Cls.:** Clarinet parts (1, 2, 3) with dynamic marking *ff*.
- A. Cl.:** Alto Clarinet part with dynamic marking *ff*.
- B. Cl.:** Bass Clarinet part with dynamic marking *ff*.
- Bsn.:** Bassoon part with dynamic marking *ff*.
- A. Saxes.:** Alto Saxophone part with dynamic marking *ff*.
- T. Sax.:** Tenor Saxophone part with dynamic marking *ff*.
- Bar. Sax.:** Baritone Saxophone part with dynamic marking *ff*.
- Tpts.:** Trumpet parts (1, 2, 3) with dynamic marking *ff*.
- Hns. in F:** Horns in F part with dynamic marking *ff*.
- Tbns.:** Trombone parts (1, 2) with dynamic marking *ff*.
- Bar.:** Baritone part with dynamic marking *ff*.
- Tuba:** Tuba part with dynamic marking *ff*.
- Syn.:** Synthesizer part with a *gliss* (glissando) marking and dynamic marking *f*.
- Mlt. Perc.:** Multiple Percussion part with the instruction "Chimes (random a la church bells)".
- Timp.:** Timpani part with dynamic marking *ff*.
- Acc.:** Accordion part with dynamic marking *ff*.
- S.D.:** Snare Drum part with dynamic marking *ff*.
- Cym.:** Cymbal part with dynamic marking *ff*.
- B.D.:** Bass Drum part with dynamic marking *ff*.