

STAR TREK: THROUGH THE GENERATIONS

A Concert Band Medley featuring THEME FROM "STAR TREK",
STAR TREK, THE NEXT GENERATION and THEME FROM STAR TREK, DEEP SPACE NINE

"Theme from Star Trek"

- Words by GENE RODDENBERRY Music by ALEXANDER COURAGE

"Star Trek The Next Generation (Main Title)"

- by ALEXANDER COURAGE, GENE RODDENBERRY and JERRY GOLDSMITH

"Theme from Star Trek Deep Space Nine"

- Composed by DENNIS MCCARTHY

Arranged by ROBERT W. SMITH

1st C FLUTE

Mysterious 2

p < *mf* > *p* < *mf* >

10 Majestic

rall. *sf mp*

19 Brightly (half time feel)

3 23 2 8va *mf*

31 (8va) *tr* *tr* 39 *loco* *mp* *mf legato* 3

3

53 Mysterious *ff molto rit.* *mp*

1st C Flute - 2

"Star Trek, The Next Generation"
Bright march

Musical score for the first section, "Star Trek, The Next Generation" Bright march. It consists of six staves of music. The key signature is one flat (B-flat major). The time signature starts as 4/4, changes to 2/4, and then back to 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed measure numbers 62, 72, and 80 are present. Performance instructions include *ff rall.*, *sub.f*, *f*, *loco*, and *tr*. A first ending bracket is shown above the second staff, and a second ending bracket is shown above the third staff. An optional octave marking "opt. 8va" with an arrow is located above the third staff.

Musical score for the second section, "Star Trek, Deep Space Nine". It consists of four staves of music. The key signature is one flat (B-flat major). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed measure numbers 96, 98, and 108 are present. Performance instructions include *ff*, *p*, *f*, *mf*, *rall.*, and *ff*. The section is characterized by long, sustained notes with slurs. The word "Mysterious" is written above measure 96, and "Majestic!" is written above measure 108. The score concludes with a *rall.* instruction and a fermata over the final note.