

STAR TREK: THROUGH THE GENERATIONS

A Concert Band Medley featuring THEME FROM "STAR TREK",
STAR TREK, THE NEXT GENERATION and THEME FROM STAR TREK, DEEP SPACE NINE

"Theme from Star Trek"

- Words by GENE RODDENBERRY Music by ALEXANDER COURAGE

"Star Trek The Next Generation (Main Title)"

- by ALEXANDER COURAGE, GENE RODDENBERRY and JERRY GOLDSMITH

"Theme from Star Trek Deep Space Nine"

- Composed by DENNIS McCARTHY

Arranged by ROBERT W. SMITH

3rd B♭ CLARINET

Mysterious

2

Musical notation for measures 1-9. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The music begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a quarter rest. This pattern repeats with a half note G4, a quarter note B♭4, and a quarter rest. The piece concludes with a whole note G4. Dynamics are marked *p* < *mf* >.

10 Majestic

Musical notation for measures 10-18. The music consists of a series of half notes: G4, A4, B♭4, C5, B♭4, A4, G4. The tempo is marked *rall.* and the dynamics are *sfmp*.

19 Brightly (half time feel)

Musical notation for measures 19-22. Measure 19 starts with a half note G4, followed by a quarter note A4 and a quarter note B♭4 beamed together. Measure 20 has a half note C5. Measure 21 has a half note B♭4. Measure 22 has a whole rest. Dynamics are marked *f*.

23 "Theme from Star Trek"

Musical notation for measures 23-30. The music begins with a half note G4, followed by quarter notes A4, B♭4, C5, B♭4, A4, G4. A triplet of eighth notes (G4, A4, B♭4) is shown in measure 25. Dynamics are marked *mf legato*.

31

Musical notation for measures 31-38. The music continues with quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. A triplet of eighth notes (G4, A4, B♭4) is shown in measure 35. Dynamics are *mf legato*.

39

Musical notation for measures 39-46. The music continues with quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. A triplet of eighth notes (G4, A4, B♭4) is shown in measure 41. Dynamics are marked *mf legato*.

Musical notation for measures 47-54. The music continues with quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. A triplet of eighth notes (G4, A4, B♭4) is shown in measure 49. Dynamics are *mf legato*.

53 Mysterious

ff molto rit. *mp*

ff rall.

"Star Trek, The Next Generation" Bright march

62

sub.f

1. 2.

72

f

80

ff

88

f *tr.*

ff

96 Mysterious

98 "Star Trek, Deep Space Nine"

p *f* *mf*

108 Majestic!

p *rall.* *ff*

tr. *ff*

tr. *rall.*