

SILENT NIGHT

Flute

for Solo Tenor, Choir & Wind Ensemble
(Words: Joseph Mohr (1792-1848))

Franz Xaver Gruber (1787-1863)
Arr. Michel Rondeau

Andante ♩ = 90

8

a tempo V.1

rit.

16

9

32

a tempo

rit.

40

V.2 a tempo

rit.

48

14

70

78

a tempo V.3 6

rit.

91

100

2 a tempo 6 rubato 2 a tempo

rit.

114

Detailed description: This is a musical score for the flute part of 'Silent Night'. It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo starts at 'Andante' with a metronome marking of ♩ = 90. The score includes various musical notations such as slurs, accents, and dynamic markings like 'rit.' (ritardando) and 'a tempo'. There are three distinct sections labeled V.1, V.2, and V.3, which are separated by repeat signs. The first section (V.1) spans from measure 8 to 15. The second section (V.2) spans from measure 40 to 47. The third section (V.3) spans from measure 78 to 84. There are also several measures of rests indicated by horizontal lines with numbers above them: measure 9 (9 measures), measure 14 (14 measures), and measures 100-101 (2 measures), 102-103 (6 measures), and 104-105 (2 measures). The score ends at measure 114.