

From the Twentieth Century Fox Motion Picture ROBOTS

SHINE

Words and Music by RICK FANTE,
JOSH DEUTSCH, KEVIN KADISH and ANDREW WYATT

Arranged by MICHAEL BROWN

Grade 3

Performance Time – 2:30

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Cabasa)
- 2 - Percussion 3 (Tambourine)
- 2 - Mallet Percussion (Bells, Xylophone)

Extra Conductor (04000989) U.S. \$5.00

Extra Parts U.S. \$2.50



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Medium Funk Rock (♩ = 108)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Medium Funk Rock (♩ = 108)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba
(Electric Bass)

Drum Set
Solo

Percussion 1

Percussion 2

Percussion 3

Mallet Perc.

Bells & Xylo. - a2

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5

Fl./Picc.

Oboe

Bsn.

mf

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

short!

sim.

f

A. Sx. 1, 2

T. Sx.

B. Sx.

short!

sim.

f

5

Tpt. 1

Tpt. 2, 3

Horn 1, 2

mf

Tbn. 1, 2

mf

Bar.

mf

Tuba

mf

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

5 6 7 8 9 10

13 (-Picc.)

Fl./Picc. *mf*

Oboe *mf*

Bsn. *mp*

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl. *short!* *sim.* *mp* *mf*

A. Sx. 1, 2 *mp*

T. Sx.

B. Sx. *short!* *sim.* *mp*

13

Tpt. 1 *mf* *mp* *a2*

Tpt. 2, 3 *mf* *mp*

Horn 1, 2 *mf* *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba

Perc. 1 Tom

Perc. 2

Perc. 3 Tambourine *mf*

Milt. Perc.

11 12 13 14 15 16

26

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

mf

a2

26

23 24 25 26 27

30

Fl./Picc. *mf*

Oboe *mf*

Bsn. *Soli* *mf* *fp* *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

A. Cl. *Soli* *mf* *fp* *mf*

Bs. Cl. *mf* *Soli* *mf* *fp* *mf*

A. Sx. 1, 2 *a2* *mf*

T. Sx. *mf*

B. Sx. *Soli* *mf* *fp* *mf*

Tpt. 1 *Opt. 3va* *loco* *mf*

Tpt. 2, 3 *a2* *mf*

Horn 1, 2 *a2* *mf*

Tbn. 1, 2 *a2* *Soli* *mf* *fp* *mf*

Bar. *Soli* *mf* *fp* *mf*

Tuba *mf*

Perc. 1 */*

Perc. 2 */*

Perc. 3 */*

Milt. Perc. *mf*

30

38 (-Picc.)

Fl./Picc. *p* *gradual cresc.*

Oboe *p* *gradual cresc.*

Bsn. *p* *gradual cresc.*

Cl. 1 *p* *gradual cresc.*

Cl. 2, 3 *p* *gradual cresc.*

A. Cl. *p* *gradual cresc.*

Bs. Cl. *p* *gradual cresc.*

A. Sx. 1, 2 *p* *gradual cresc.*

T. Sx. *p* *gradual cresc.*

B. Sx. *p* *gradual cresc.*

38

Tpt. 1 *p* *gradual cresc.*

Tpt. 2, 3 *p* *gradual cresc.*

Horn 1, 2 *p* *gradual cresc.*

Tbn. 1, 2 *p* *gradual cresc.*

Bar. *p* *gradual cresc.*

Tuba *p* *gradual cresc.*

Perc. 1 *p* H.H. w/ foot *gradual cresc.* Tom

Perc. 2

Perc. 3 *p* *gradual cresc.*

Milt. Perc.

38 39 40 41 42 43

48 +Picc.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Perc.

44 45 46 47 48 49

f *fp* *a2*

Cabasa

2. (-Picc.) *Rit.*

Fl./Picc. *mf*

Oboe *mf*

Bsn. *f sfz mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *f sfz mf*

Bs. Cl. *f sfz mf*

A. Sx. 1, 2 *f a2 mf*

T. Sx. *f sfz mf*

B. Sx. *f sfz mf*

Tpt. 1 *f sfz mf*

Tpt. 2, 3 *f sfz mf*

Horn 1, 2 *f a2 mf*

Tbn. 1, 2 *f sfz mf*

Bar. *f sfz mf*

Tuba *f sfz mf*

Perc. 1 *f sfz mf*

Perc. 2 *bring out*

Perc. 3 *bring out*

Milt. Perc. *mf sfz*