

From the Twentieth Century Fox Motion Picture ROBOTS

SHINE

BARITONE T.C.

Words and Music by RICK FANTE,
JOSH DEUTSCH, KEVIN KADISH and ANDREW WYATT
Arranged by MICHAEL BROWN

Medium Funk Rock

The musical score is written for Baritone T.C. in 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The third staff starts with a half note G3, a half note F3, and a half note E3. The fourth staff begins with a quarter note D3, a quarter note C3, and a quarter note B2. The fifth staff starts with a quarter note A2, a quarter note G2, and a quarter note F2. The sixth staff begins with a quarter note E2, a quarter note D2, and a quarter note C2. The seventh staff starts with a quarter note B1, a quarter note A1, and a quarter note G1. The eighth staff begins with a quarter note F1, a quarter note E1, and a quarter note D1. The ninth staff starts with a quarter note C1, a quarter note B0, and a quarter note A0. The tenth staff begins with a quarter note G0, a quarter note F0, and a quarter note E0. The score includes various dynamics such as *mf*, *f*, *mp*, *fp*, *p*, and *fz*, as well as performance instructions like *Soli*, *short fall*, and *gradual cresc.*. Measure numbers 5, 13, 18, 26, 30, 38, 48, and 54 are indicated in boxes. The piece concludes with a double bar line.

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