

From the Twentieth Century Fox Motion Picture ROBOTS

SHINE

BARITONE B.C.

Words and Music by RICK FANTE,
JOSH DEUTSCH, KEVIN KADISH and ANDREW WYATT
Arranged by MICHAEL BROWN

Medium Funk Rock

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a measure with a circled '5'. The second staff starts at measure 6 and features several accents (^). The third staff starts at measure 13 and includes dynamics *mp*, *mf*, *fp*, and *mf*, with a circled '13' and '18'. The fourth staff starts at measure 22 and includes dynamics *mf*, *fp*, and *mf*, with a circled '26'. The fifth staff starts at measure 28 and includes dynamics *mf* and *fp*, with a circled '30' and the instruction *Soli*. The sixth staff starts at measure 32 and includes dynamics *mf* and *f*, with the instruction *short fall*. The seventh staff starts at measure 38 and includes dynamics *p* and *f*, with a circled '38' and the instruction *gradual cresc.*. The eighth staff starts at measure 47 and includes dynamics *f*, *fp*, and *f*, with a circled '48'. The ninth staff starts at measure 54 and includes dynamics *f*, *sfz*, *rit.*, and *mf*, with first and second endings marked '1.' and '2.'. The score concludes with a double bar line.

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