

SHENANDOAH

for Concert Band

TUBA

FRANK TICHELI

Freely and very expressive

♩ = c. 50

one only

The musical score for the Tuba part of 'Shenandoah' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers in boxes. Performance instructions include dynamics (p, mf, f, pp, ff, mp, n), articulation (accents, slurs), and tempo markings (rit., a tempo). There are several repeat signs with first and second endings. The score concludes with a fermata over the final note.

7 *p* *ten.* *mf* *p*

12 ♩ = c. 58 *tutti* *mp* *mf*

18 *f* *p* 23 ♩ = c. 63 *rit.*

31 ♩ = c. 50 *rit.* *a tempo* *rit.* 35 Pulsating ♩ = c. 58 one only (sneak breaths)

41 Ethereal, floating ♩ = c. 50 *pp* *n*

47 ♩ = c. 58 Str. Bs./Cbs. Cl. cues: Play 52 4 56 Exalted *p* *p* *mf* *f*

62 *ff* *mp*

69 3 *f* *mf* *mp*

75 *rit.* *a tempo* *rit.* *f* *mp* *p* *mf* *p* *n*

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