

Scenes from "The Nutcracker"

B♭ TENOR SAXOPHONE

By Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Michael Story (ASCAP)

"March"
Moderately fast ♩ = 126

Musical score for the "March" section, measures 1-34. The score is in 4/4 time and moderately fast (♩ = 126). It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-7. Rehearsal marks are boxed at measures 9, 17, 25, and 33. The score includes triplets, slurs, and accents.

Musical score for the "Dance of the Sugar Plum Fairy" section, measures 39-60. The tempo is Moderato (♩ = 112). The score includes dynamics *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are boxed at measures 41, 46, and 54. The score features slurs and a fermata.

Musical score for the "Waltz of the Flowers" section, measures 67-78. The tempo is Bright waltz tempo (♩ = 156-162). The score includes dynamics *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are boxed at measures 70 and 78. The score includes a ritardando (rit.) marking and a fermata.

B♭ TENOR SAXOPHONE - 2

79

86

94

97

102

110

114-117

121 Moderately slow ♩ = 80

118

122-125

127 "Trepak" Bright ♩ = 132

135

138

B♭ TENOR SAXOPHONE - 3

143 6 1. 2 2. *f*

153

158 161

162

167 169

171

177 accel.

181 185 ♩ = 144

186 *ff*

191 *fp* *ff*